



PRODUCT CATALOGUE 2019



Nia Hansen / Photo: Shawn Hansen

PROFESSIONAL MICROPHONE WINDSHIELDS & SHOCK MOUNTS

Basket Systems | Slip-On Systems | Shock Mounts | PCS | Lavalier | Portable Recorder | On Camera | Accessories





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Trusted by
Professionals

Thank you!



Deliver outstanding audio,
in the toughest environments.

For fifty years, Rycote Microphone Windshields Ltd has focused on developing and delivering the industry standard microphone shock and wind-noise protection, for the extremes of field production sound. This is our specialty – and it is our passion. It has never been enough to just build the best field production tools for microphones today: we are constantly engineering better tools for tomorrow.

Rycote continues to design products in the UK, and to make them by hand in our factory in Stroud. We take pride in each-and-every product, many of which take several hours of hand assembly by our highly-trained Production Team. Some of our exceptionally skilled seamstresses have been with us for decades, and the fruits of their craft are seen on movie sets, sports stadiums and everywhere else around the globe where professional microphone wind protection is required.

In 2000, we were honoured with a Technical Achievement Award from the Academy of Motion Picture Arts & Sciences, for the design and development of the Modular Windshield.

We continue to apply our years of engineering knowledge to create the high-quality tools to allow the capture of great sound whilst preventing wind and handling noise - and preserving the microphone's natural frequency response.

As we celebrate a landmark 50 years of Rycote in 2019, we'd like to take this opportunity to thank all of our wonderful customers - past, present and future - we have, and always will, feel grateful and privileged to be a small part of your sound journey!

Rycote - Trusted by Professionals





Jimmy Sieczka / Photo: Christina Clark

Basket Systems

Iconic, professional all-in-one windshield systems for the best all-round isolation from both wind & handling noise.

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Stereo Cyclone

Advanced Stereo Windshields

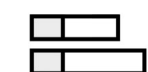
The Rycote Stereo Cyclone range features a comprehensive selection of professional windshield kits, designed for the popular stereo techniques, such as X/Y, Mid-Side and Double Mid-Side. As well as models designed for Single Mic and Ambisonic mic applications.

Each model has been individually designed to perfectly complement specific, popular stereo microphone combinations. Whether it's for production sound, broadcast, audio for gaming or wildlife recording – if you use stereo recording to create directionality, perspective, space, atmosphere and realism – there's a Stereo Cyclone model that's perfect for you!



One range – Multiple stereo and surround techniques.

The Stereo Cyclone range covers a variety of popular stereo and surround recording techniques, and each kit is individually designed and optimised for a specific stereo microphone or microphone pairing – our range of models is extensive!



MS (Mid-Side)



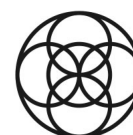
X/Y Pair



Single Mic



DMS (Double Mid-Side)



Ambisonic

Find the Stereo Cyclone that's right for you!

Our online configuration tool makes it easy to find the right Stereo Cyclone kit for you. Simply visit, <https://rycote.com/microphone-stereo-configurator/>, choose the stereo method you're interested in and select the mics you want to use... we'll show you the right model for you.

Key Features

Superb Acoustic Transparency

Open shell structure design with curved contours and no straight or parallel surfaces – greatly reduces room-tone effects.

From mic windshield to suspension in the blink of an eye

The windshield basket design uses a magnetic Z-Locking System that can be opened and closed using just one hand. Reassembly allows the windshield sides to snap into perfect alignment.

A sleek new Connbox design - Specific to each stereo configuration

Designed specifically for internal cable routing, isolation and vibration reduction, we took our original Connbox and redesigned it for stereo and multichannel microphone configurations.

Unique design... individually hand-built

Each and every Stereo Cyclone windshield is individually hand-built in our factory in Stroud. This very specialised manufacturing process is carried-out by a highly-skilled Rycote technician, and takes many hours to complete.

One range – Multiple stereo and surround techniques

The Stereo Cyclone range covers a variety of popular stereo and surround recording techniques, and each kit is individually designed and optimised for a specific stereo microphone or microphone pairing – our range of models is extensive!



Order Code	MS Kit	Mid	Side		Kit
089110	Stereo Cyclone MS Kit 1	Schoeps CCM 4 or 41	Schoeps CCM 8		Small
089111	Stereo Cyclone MS Kit 2	Schoeps MiniCMIT	Schoeps CCM 8		Small
089112	Stereo Cyclone MS Kit 3	Sennheiser MKH 8060	Ambient Emesser		Small
089113	Stereo Cyclone MS Kit 4	Sennheiser MKH 40 or 50	Sennheiser MKH 30		Small
089114	Stereo Cyclone MS Kit 5	Schoeps CMC MK 4 or 41	Schoeps CMC MK 8		Small
089115	Stereo Cyclone MS Kit 6	Neumann KM 140	Neumann KM 120		Small
089116	Stereo Cyclone MS Kit 7	Sanken CS-1	Ambient Emesser		Medium
089117	Stereo Cyclone MS Kit 8	Schoeps CMIT 5	Schoeps CCM 8		Medium
089118	Stereo Cyclone MS Kit 9	Sennheiser MKH 416	Schoeps CCM 8		Medium
089119	Stereo Cyclone MS Kit 10	Sennheiser MKH 416	Ambient Emesser		Medium
089120	Stereo Cyclone MS Kit 11	Sennheiser MKH 416	Sennheiser MKH 30		Medium
089121	Stereo Cyclone MS Kit 12	Sennheiser MKH 60	Sennheiser MKH 30		Large
089122	Stereo Cyclone MS Kit 13	Sennheiser MKH 60	Ambient Emesser		Large
089123	Stereo Cyclone MS Kit 14	DPA 4017c	Ambient Emesser		Small
089124	Stereo Cyclone MS Kit 15	DPA 4018c	Ambient Emesser		Small
089125	Stereo Cyclone MS Kit 16	Sennheiser MKH 8040/8050	Sennheiser MKH 30		Small
Order Code	XY Kit	Left	Right	Kit	
089126	Stereo Cyclone XY Kit 1	Sennheiser MKH 8040	Sennheiser MKH 8040		Small
089127	Stereo Cyclone XY Kit 2	Schoeps CCM 4	Schoeps CCM 4		Small
Order Code	Single Mic Kit	Mic			Kit
089129	Stereo Cyclone Single Mic 1	Audio-Technica BP4029			Medium
089130	Stereo Cyclone Single Mic 2	Audio-Technica BP4025			Medium
089131	Stereo Cyclone Single Mic 3	Sanken CUW-180			Medium
089132	Stereo Cyclone Single Mic 4	Sanken CSS-5			Large
089134	Stereo Cyclone Single Mic 6	Sanken CSS-50			Medium
089135	Stereo Cyclone Single Mic 7	Sennheiser MKH 418			Medium
Order Code	DMS Kit	Front Mid	Side	Rear Mid	Kit
089136	Stereo Cyclone DMS Kit 1	Schoeps CCM 4 or 41	Schoeps CCM 8	Schoeps CCM 4 or 41	Small
089137	Stereo Cyclone DMS Kit 4	Schoeps CMIT 5	Schoeps CCM 8	Schoeps CCM 4 or 41	Medium
089138	Stereo Cyclone DMS Kit 2	Schoeps MiniCMIT	Schoeps CCM 8	Schoeps CCM 4 or 41	Small
089139	Stereo Cyclone DMS Kit 3	Sennheiser MKH 8040 or 8050	Sennheiser MKH 30	Sennheiser MKH 8040 or 8050	Medium
Order Code	Ambisonic Kit	Mic	Kit		
089140	Stereo Cyclone Ambisonic 1	Sennheiser AMBEO	Medium		
089141	Stereo Cyclone Ambisonic 2	Tetramic	Small		

Cyclone

Quick. Clear. Consistent.

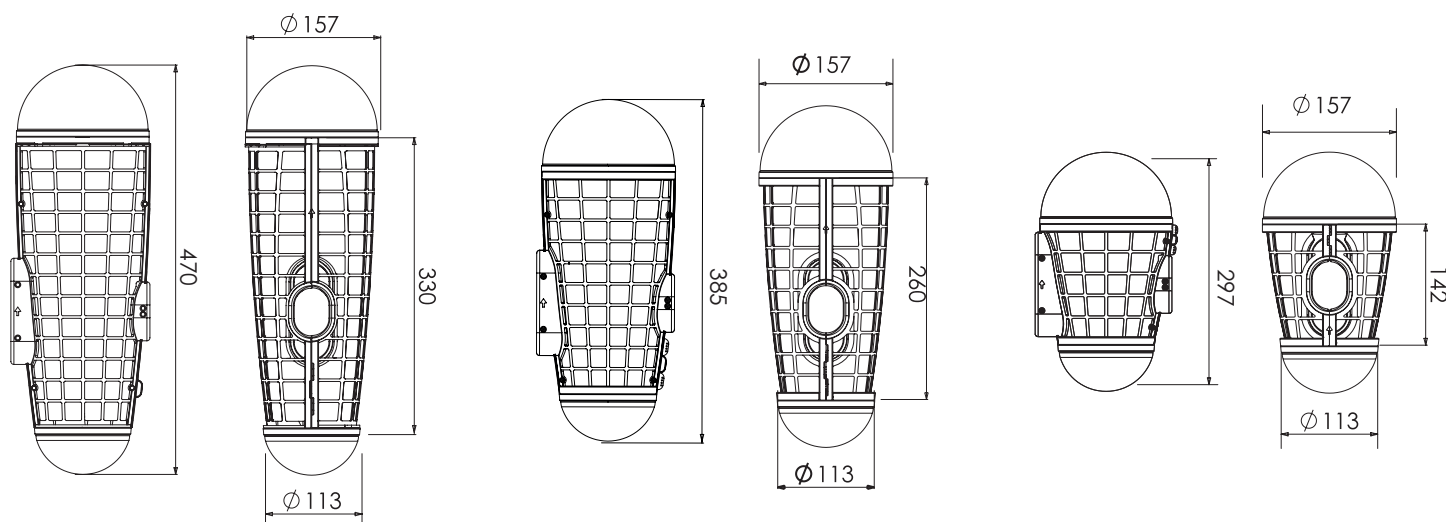
Cyclone – the premium microphone windshield system with ground-breaking advancements for all-round performance excellence.

The flagship Rycote Cyclone range features next-generation wind and handling noise isolation for discerning audio professionals. Truly evolutionary, this durable windshield system possesses outstanding, consistent performance while being easy to maintain as it does not use fur.

All Cyclone models feature our advanced 3D-Tex® material. This provides a neutral appearance and superior performance over standard basket solutions, with excellent acoustic transparency and superb attenuation of wind-noise. Covering a lightweight yet durable chassis, Cyclone models are designed to withstand the extremes of the field for reliable, daily use – to deliver the consistent results location audio professionals depend on.



Basket dimensions & microphone compatibility



Cyclone Kit, Large - 089101

Røde	NTG-2, NTG-4+
Sanken	CS-3e
Schoeps	Super CMIT
Sennheiser	MKH 60

Input Connectors:

Cyclone Kit, Large – standard XLR-3f
Cyclone Kits, Small (XLR) & Medium – reduced XLR-3f
Cyclone Kit, Small (LEMO) – Lemo FVN

Cyclone Kit, Medium - 089102

DPA	4017B, 4018A
Neumann	KMR 81i, KMR 81D
Røde	NTG-3, NTG-4
Sanken	CS-1, CS-2
Schoeps	CMC w/Cut 1, CMIT 5, CMC w/Cut 60
Sennheiser	MKH 416, MKH 8060 w/MZF

*Our recommendation for the Sennheiser MKH8040/8050 is the Cyclone Small (XLR) model, based on the use of the Sennheiser MZX (XLR module) with these microphones.

Cyclone Kit, Small (XLR) - 089103

DPA	4017C, 4018C
Neumann	KM 100 series
Schoeps	CMC series, MiniCMIT
Sennheiser	MKH 8040*, MKH 8050*, MKH50

Cyclone Kit, Small (LEMO) - 089104

Schoeps	CCM series
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Cyclone Kit, Small (MZX) - 089105

Sennheiser	MKH 8060
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Key Features

Superb Acoustic Transparency

Open shell structure design with curved contours and no straight or parallel surfaces – greatly reduces room-tone effects.

Superb Wind Protection

Aerodynamically efficient asymmetric basket covered with our advanced 3D-TEX® material provides enormous benefits in terms of surface turbulence and delivers superb wind-noise reduction.

From Windshield to Suspension in the blink of an eye

The windshield basket design uses a magnetic Z-Locking System that can be opened and closed using just one hand. Reassembly allows the windshield sides to snap into perfect alignment.

Taking shock-isolation a step further – Multi Suspension design

The Rycote industry-leading Lyre® microphone suspension reduces the bulk of shock and handling noise, with further shock and handling isolation provided by the Floating Basket Suspension (Pat. Pending). The Lyre principle is also incorporated within the Floating Basket Suspension for vibration isolation between basket and pole.

Consistent performance with low maintenance

Location sound mixers require equipment that will not only withstand extreme conditions, but also maintain consistent performance. 3D-TEX was developed for both outstanding performance and ease of maintenance.

Need even more wind protection?

If you are expecting seriously rough weather conditions, add a Cyclone Windjammer (available separately) for unparalleled levels of ultimate wind protection – as tested in Antarctic blizzards!



Order Code	Product	Description
CYCLONE WINDSHIELD		
089101	Cyclone Windshield Kit, Large	Industry-leading, basket windshield solution delivering our highest level of wind protection. Suitable for larger shotgun mics such as the MKH 60 or SuperCMIT.
089102	Cyclone Windshield Kit, Medium	Industry-leading, basket windshield solution delivering our highest level of wind protection. Suitable for medium-sized shotgun mics such as the MKH 416 or CS-2.
089103	Cyclone Windshield Kit, Small (XLR)	Industry-leading, basket windshield solution delivering our highest level of wind protection. Suitable for smaller shotgun & pencil condenser mics such as the KM 100 or 4017C.
089104	Cyclone Windshield Kit, Small (LEMO)	Industry-leading, basket windshield solution delivering our highest level of wind protection. Schoeps-specific Cyclone solution, for CCM series.
089105	Cyclone Windshield Kit, Small (MZL)	Industry-leading, basket windshield solution delivering our highest level of wind protection. Sennheiser-specific Cyclone solution, for MKH 8060 only.
CYCLONE SPARES & OPTIONAL ACCESSORIES		
029103	Cyclone Windjammer, Small	The smallest Cyclone Windjammer, for use over the Small basket and providing additional wind protection in the harshest conditions.
029102	Cyclone Windjammer, Medium	A medium-sized Cyclone Windjammer, for use over the Medium basket and providing additional wind protection in the harshest conditions.
029101	Cyclone Windjammer, Large	The largest Cyclone Windjammer, for use over the Large basket and providing additional wind protection in the harshest conditions.
019103	Cyclone Windshield Only, Small	A replacement small basket for the Cyclone Windshield Kit, Small.
019102	Cyclone Windshield Only, Medium	A replacement medium basket for the Cyclone Windshield Kit, Medium.
019101	Cyclone Windshield Only, Large	A replacement large basket for the Cyclone Windshield Kit, Large.
042270	Cyclone Pair of Universal Lyre (62-shore)	Replacement Lyre for all Cyclone models. Suitable for smaller, lighter mics like the MKH 8040.
042271	Cyclone Pair of Universal Lyre (72-shore)	Replacement Lyre for all Cyclone models. Suitable for medium-weight mics like the MKH 416.
037301	Extension Handle (Soft grip)	A handy extension handle with a 3/8" M thread for attachment to a range of Rycote shock mounts and suspensions. Features a 3/8" F thread on the underside.
017032	Cyclone Cable, 260mm (MZL)	A spare, MZL to XLR-3M cable for use with the Cyclone Windshield Kit, Small (MZL).
017033	Cyclone Cable, 260mm (LEMO)	A spare, LEMO to XLR-3M cable for use with the Cyclone Windshield Kit, Small (LEMO).
017031	Cyclone Cable, XLR-3M to XLR-3F, 290mm	A long version of the Cyclone cable, for use with long shotgun mics in the Cyclone Windshield Kit, Large.
042277	Cable, XLR-3M to Lightweight 90° XLR-3F, 260mm	A short version of the Cyclone cable, featuring a right-angled XLR-3F connector for weight/space reduction. For use in the Cyclone Windshield Kit, Medium and Small.

Modular Windshield

The professional standard

Rycote windshield / suspension systems are the original, iconic systems used by audio professionals around the world since 1969. Rycote has applied numerous engineering developments, evolving this system to maintain its status as the professional, industry standard over the past decades.

In 2000, Rycote was honoured with a Technical Achievement Award from the Academy of Motion Picture Arts & Sciences (the 'OSCARS' people!), for the design and development of the Modular Windshield. The Modular Windshield System offers various levels of wind protection (use with or without Windjammer) and superb shock isolation. Available as a fully complete, comprehensive kits, Modular components can also be purchased for retro-fitting - to accommodate different length or diameter microphones.



Modular Windjammer®

Originally developed by Rycote, and still hand-made by our own talented seamstresses, the Windjammer® is a high-quality, synthetic fur-cover that provides the highest possible protection against extreme wind-noise. When using a Windjammer fitted over a Windshield, up to 50 dB of wind-noise attenuation can be achieved, producing excellent standard audio recordings. Made from materials specially designed for wind-noise isolation, the Windjammer has virtually no adverse effect on high frequencies.



Modular Windshield Kits

Modular Windshields are available as complete Kits, to accommodate specific microphone lengths and diameters. With a wide range of Kits available, almost any microphone can be accommodated and protected with superb isolation from both wind and handling noise.

Modular Windshield Kits include the following components:

- Modular Windshield
- Modular Suspension + Lyre® Technology
- Modular Windjammer®
- Connbox
- Boom Pole Adaptor
- XLR Holder
- Pistol Grip
- Brush for fur maintenance
- Hex Head Key



The 'go-to' windshield for sound professionals

With its iconic profile and well established credentials, this supremely competent, robust and versatile all-rounder is still the 'go-to' windshield kit for sound professionals the world over. The original, time-tested, professional windshield system for isolation from wind and handling noise.

Order Code	Product	Popular Compatible Microphones*
086017	Modular Windshield WS 9 Kit (no CB)	A compact basket solution for small condenser mics such as the Schoeps CCM range or the Sennheiser MKH 8000 range. Note: Additional Connbox purchase required.
086039	Modular Windshield WS 9 Kit (LEMO)	A compact basket solution for the Schoeps CCM range. Supplied with a Connbox CB 10 (LEMO tail incorporated).
086038	Modular Mono Windshield WS 9 Kit (MZL)	A compact basket solution for the Sennheiser MKH 8000 range. Supplied with a Connbox CB 9 (MZL tail incorporated).
086010	Modular Windshield WS 10 Kit	Basket solution suitable for Sennheiser MKH 8000 series microphones with the MZX XLR module fitted. Also suitable for the Line Audio CM3 and Oktava MK-012.
086004	Modular Windshield WS 1 Kit	Basket solution suitable for small diaphragm condenser microphones to 120mm in length with a 19-25mm diameter and a 3-pin XLR connector. Compatible mics include the Neumann KM 180 series.
086067	Modular Windshield WS 1 Kit (MZL)	Basket solution suitable for the Sennheiser MKH 8060 with its MZX XLR module removed, when compact size is the highest priority.
086003	Modular Windshield WS 2 Kit	Basket solution suitable for small diaphragm condenser microphones from 121mm to 160mm in length with a 19-25mm diameter and a 3-Pin XLR connection. Compatible mics include the Sennheiser MKH 50 and MKH 40.
086050	Modular Windshield WS 2 Kit (MZL)	Basket solution suitable for the Sennheiser MKH 8060 with its MZX XLR module removed, to achieve the performance of a WS 3 in a smaller windshield.
086002	Modular Windshield WS 3 Kit	Basket solution suitable for microphones from 161mm to 210mm in length and between 19-25mm in diameter, with a 3 Pin XLR connector.
086069	Modular Windshield WS 3 Kit (XLR-5F)	Basket solution suitable for stereo microphones from 161mm to 210mm in length and 19-34mm in diameter, with a 5-pin XLR connector. Compatible mics include the Pearl MSH 10 and Sanken CSS-50.
086071	Modular Windshield WS 3 Kit, (30mm, No CB)	Basket solution suitable for the Neumann RSM 191 only, incorporating 30mm round Lyre.
086009	Modular Windshield WS 295 Kit	Basket system suitable for shotgun mics 210mm to 255mm in length and 19-25mm in diameter, with a 3-Pin XLR Connector. Favoured by some as a historical alternative to the Modular 4 for the MKH 416, where a compact size is highest priority. Also suitable for the MKE 600.
086001	Modular Windshield WS 4 Kit	Basket system suitable for shotgun microphones 211mm to 280mm in length / 19-34mm in diameter, with a 3-pin XLR connector. Compatible mics include Sennheiser MKH 416, MKH 60 and Schoeps CMT 5.
086068	Modular Windshield WS 4 Kit (XLR-5F)	Basket system suitable for stereo microphones 211mm to 280mm in length / 19-34mm in diameter, with a 5-pin XLR connector. Compatible mics include the Røde NT4 and Sennheiser MKH 418.
086005	Modular Windshield WS 5 Kit	Basket system suitable for shotgun microphones 281mm to 350mm in length / 19-34mm in diameter, with a 3-Pin XLR connector. Compatible mics include Sennheiser ME 66 K6 and AKG CK 98 SE300 B.
086013	Modular Windshield WS 5 Kit (XLR-5F)	Basket system suitable for stereo microphones from 281mm to 350mm in length, and 19-25mm in diameter with a 5-pin XLR connector. Ideal for the Sanken CSS 5.
086006	Modular Windshield WS 6 Kit	Basket system suitable for shotgun microphones from 351mm to 400mm in length, and 19-34mm diameter with a 3-pin XLR connector. Compatible mics include the Sennheiser MKH 70 and Audio-Technica AT 8035.
086070	Modular Windshield WS 6 Kit (XLR-5F)	Basket system suitable for stereo microphones from 351mm to 400mm in length, and 19-34mm in diameter with a 5-pin XLR connector. Compatible microphones include the Audio-Technica BP4027.
086007	Modular Windshield WS 7 Kit	Basket system suitable for shotgun microphones from 401mm to 450mm in length, and 19-34mm diameter with a 3-pin XLR connector. Compatible microphones include Sony C74 and Sennheiser ME 67 K6.
086008	Modular Windshield WS 8 Kit	Basket solution suitable for shotgun microphones from 466mm to 540mm in length, and 19-34mm diameter with a 3-pin XLR connector. Compatible mics include Sennheiser MKH 816.
086061	Modular Windshield WS 8J Kit	Basket system suitable for Sennheiser MKH 8070 (fitted with MZX XLR module; no MZF filter).
086058	Modular Windshield WS 11 Kit	Basket system suitable for microphones up to 575mm in length and 19-25mm diameter, with a 3-Pin XLR connector. Compatible mics include the Røde NTG8.

*For full list of compatible microphones, see <https://rycote.com/microphone-windshield-shock-mount/modular-windshield-kit/>

Super-Shield

The fast and simple system for shotgun microphones

This complete windshield / shock mount system has a unique 'pod' design for super-fast microphone access and, like the Modular Windshield, offers a choice in the level of wind protection provided (use with or without Windjammer®) and superb shock isolation.

This design integrates the same lightweight, flexible, robust plastic netting and screening material used in the Modular Windshield, for professional performance and reliability.

Using patented Rycote Lyre® technology, the Super-Shield provides your microphone with excellent isolation from shocks and vibrations. The clever suspension design also features 'snap-in/pinch-release' Lyre, which can be easily set to achieve perfect microphone balance.



Suspension

Designed to fit microphones 19mm to 25mm in diameter (3/4" to 1"), this system contains two Lyre snap-in, pinch-release suspensions that fit into any of six positions for to easily achieve perfect balance. The supplied 18" (450mm), highly flexible microphone cable provides protection against cable-borne noise.

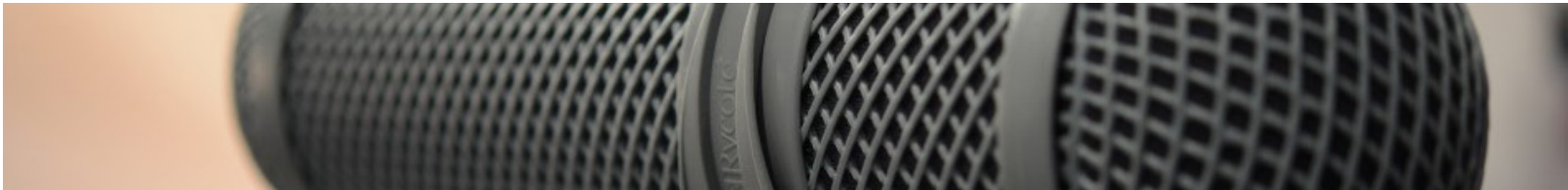
Super-Shield Kits

Select from three available kit sizes available to fit your microphone, or retrofit your kit with optional front pods and a Windjammer to adjust to fit a broad range of microphone lengths up to 300mm.

Super-Shield Kits include the following components:

- Super-Shield Suspension Chassis
- Rear Pod (one common size)
- Front Pod (Small, Medium or Large)
- Super-Shield
- Windjammer® (Small, Medium or Large)
- Pistol Grip
- 45cm XLR-3F/3M Cable x 1
- Brush for fur maintenance





A hugely popular choice for broadcast, the Super-Shield comes in kit form (available in 3 sizes), and with the included Windjammer® and pistol-grip handle, the Super-Shield is ready to go wherever the next sports or news event takes you.

Key Features

Lightweight, Durable and Perfectly Balanced

The Super-Shield basket is made from our lightweight, durable, flexible grey plastic netting with a screening material attached. The shock mounts are easily configurable to achieve superb balance when the microphone is fitted.

Fast and Simple

With its clever twist-lock design, the basket ‘pods’ are very easy to attach and remove from the suspension chassis ring. And with the minimum number of parts overall, Super-Shield is a simple, easy to use system providing super-fast access to your microphone.

Robustness - Built-in

The basket pods connect via a durable chassis ring, which also provides added reinforcement to strengthen the windshield.

Superb isolation

The shock mount with our patented Lyre® technology ensures superb isolation against handling and cable-borne noises.

Advanced wind protection...with minimal high frequency loss

The Super-Shield Windshield Kit comes supplied with a tailor-made Rycote Windjammer®. Using the Windjammer over the windshield provides superb levels of wind-noise attenuation, but with minimal high frequency loss.



Super-Shield

Available in 3 sizes

Order Code	Product	Description	Popular Compatible Microphones*
010320	Super-Shield Kit, Small	A superb value, lightweight, quick-access basket system for shotgun microphones up to 200mm in length.	Oktava: MC-012, MK-012 Sanken: CS-1 Schoeps: CMC series, CMC series + CUT 1 Sennheiser: ME62 K6, ME64 K6, MKH 8060
010321	Super-Shield Kit, Medium	A superb value, lightweight, quick-access basket system for shotgun microphones from 200-250mm in length.	Audio-Technica: BP4073 DPA: 4017b, 4017c Neumann: KMR-81i, KMR-81D Røde: NTG-1, NTG-3 Sanken: CS-2 Schoeps: CMT 5 Sennheiser: MKH 416 Shure: VP82, VP895 Sony: ECM 670, ECM 678
010322	Super-Shield Kit, Large	A superb value, lightweight, quick-access basket system for shotgun microphones from 250-300mm in length.	Røde: NTG-2 Sanken: CS-3e Sennheiser: MKE 600

*For full list of compatible microphones, see <https://rycote.com/microphone-windshield-shock-mount/super-shield-kit/>

Perfect For...

Perfect for your mic

The Rycote 'Perfect For' range is a range of 'microphone specific' products, designed to perfectly compliment key, popular microphones.

Designed and optimised for these key industry microphones, the Perfect for range incorporates existing, industry-leading Rycote technologies that work with your microphone – straight out of the box.

The products in the Perfect For range have been optimised for these microphones, with products available for:

- Sennheiser MKH 416
- Røde NTG range
- Schoeps CMT 5 & MiniCMT
- Sanken CS-M1



Optimised for key, popular microphones.



Super-Blimp Kit, NTG

Featuring patented Lyre® technology, premium short XLR connectors and professional-quality Mogami cable. Take the NTG Series to the next level.



Softie Kit, NTG & Softie Kit, CS-M1

Legendary Rycote quality and dependability with industry-leading wind and handling noise reduction techniques.



Windshield Kit, 416 & Windshield Kit, MiniCMT

Featuring patented Lyre® technology, Rycote basket windshield, premium short XLR connectors and professional-quality Mogami cable.



Super-Softie Kit, 416 & Super-Softie Kit, CMT

Fast, effective wind protection on the spot; this system provides superior performance and unparalleled durability.

Key Features

✓ No compromise

Legendary Rycote quality and dependability with industry best wind and handling noise reduction techniques.

✓ So Easy

Making it really straightforward to choose the perfect windshield for your microphone

✓ Exceptional value

Premium quality and great value for money!

✓ Innovative features

Incorporating specialised features to optimise the overall package, such as the premium, lightweight short XLR connector used in the Super-Blimp Kit, NTG and the Windshield Kit, 416

A person wearing a helmet and goggles is in the background, slightly out of focus. In the foreground, a large, grey, fuzzy Rycote microphone is prominently displayed. The microphone has the Rycote logo and 'Rycote.com' printed on it. The background appears to be an outdoor setting with some vegetation.

Slip-On Systems

Quick & efficient – our slip-on systems offer superb, cost-effective wind protection at a moment's notice.

Super-Softie®	16-17
Classic-Softie®	18-19
Baseball	20-21
BBG Windshield	22
Mic Foams	23-24

Super-Softie®

Unique design with superior performance

The Super-Softie® represents a completely new approach to the slip-on windshield. Unlike conventional slip-on fur windshields, the Super-Softie® sports a unique aerodynamic shape with specially designed 3D-TeX® material. This introduces a new level of wind performance reduction with unparalleled durability, ease of maintenance and long-term reliability.

The shape & structure of the Super-Softie® improves upon standard slip-on windshield designs. Superb wind attenuation performance, along with improved attenuation with extreme low-frequencies and infrasonic frequencies, protects captured audio where wind noise is at its greatest.



Featuring 3D-TeX®

The Super-Softie® windshield is designed with 3D-TeX®, a very clever material specially designed for Rycote which combines enhanced acoustic transparency with outstanding attenuation of wind noise. With its open-cell foam design with no rigid internal chassis, it yields virtually no polar pattern distortion. Extremely robust, the Super-Softie will sustain excellent performance for years of dedicated use in challenging environments such as news-gathering.



Ready to go.
Wherever you need to be.

Breaking news and sporting events rarely wait for inclement weather to pass.

The Super-Softie® can be quickly and conveniently squeezed out and shaken dry when rain-soaked, or rinsed when dust-coated without affecting its performance. This unsurpassed flexibility and performance makes the Super-Softie ready to go – wherever you need to be.





Super-Softie®

Available in 6 sizes

The Super-Softie is ready to use out of the box, suitable for microphones from 19mm to 25mm in diameter.

Order Code	Product	Specs	Mic Compatibility
033205	5cm Super-Softie (19/22) <i>(For mics with slots no further than 5cm from the front of the mic.)</i>	Mic Diameter: 19/22mm Internal bore length: 70mm Overall Length: 150mm Min. Diameter: 70mm Max. Diameter: 100mm Net Weight: 65.2 gram	AKG: C391B, CK 1 451, CK 1 460, CK 61 C460 B, CK 63 C460 B, CK 91 SE300 B, CK 92 SE300 B, CK 93 SE300 B Audio-Technica: AT 4053a; AT 4053b Audix: SCX1C DPA: 4006, 4011, 2011c Neumann: KM 180, KM 180 Series, KM 184, KM 185 Oktava: MC 012 / MK 012 Røde: NT55 Schoeps: CMC Series Sennheiser: ME 40, ME 62 K6, ME 64 K6
033206	5cm Super-Softie (24/25) <i>(For mics with slots no further than 5cm from the front of the mic.)</i>	Mic Diameter: 24/25mm Internal bore length: 70mm Overall Length: 150mm Min. Diameter: 70mm Max. Diameter: 100mm Net Weight: 65.2 gram	BeyerDynamic: MCE 72 Sennheiser: MKH 20, MKH 30, MKH 40, MKH 50
033201	12cm Super-Softie (19/22) <i>(For mics with slots no further than 12cm from the front of the mic.)</i>	Mic Diameter: 19/22mm Internal bore length: 120mm Overall Length: 180mm Min. Diameter: 70mm Max. Diameter: 100mm Net Weight: 89.0 gram	Audio-Technica: AT 4073a (BP4073), AT 875 (AT875R), AT 877 Deity: V-Mic D3 Pro DPA: 4017b, 4017c Sennheiser: MKH 8060 Sony: ECM 673, ECM 674
033202	15cm Super-Softie (19/22) <i>(For mics with slots no further than 15cm from the front of the mic.)</i>	Mic Diameter: 19/22mm Internal bore length: 150mm Overall Length: 210mm Min. Diameter: 70mm Max. Diameter: 100mm Net Weight: 97 gram	Audio-Technica: AT 835ST, BP4029, AT897 Neumann: KMR 81i, KMR-81D Røde: NTG-1, NTG-2, NTG-4, NTG-4+ Sanken: CS-1, CS-2 Schoeps: CMIT 5, Super CMIT Sennheiser: MKE 600 Shure: VP82, VP89S
033203	18cm Super-Softie (19/22) <i>(For mics with slots no further than 18cm from the front of the mic.)</i>	Mic Diameter: 19/22mm Internal bore length: 180mm Overall Length: 240mm Min. Diameter: 70mm Max. Diameter: 100mm Net Weight: 105 gram	AKG: C 568 EB, CK 68 ULS Beyer Dynamic: MCE 86 N (C) S, MCE 87 vs Deity: S-Mic 2 Røde: NTG-3 Sanken: CS-3e Sennheiser: ME 66 K6, ME 80 K3U, MKH 416, MKH 418 Sony: ECM 670, ECM 678, ECM 680S
033204	18cm Super-Softie (24/25) <i>(For mics with slots no further than 18cm from the front of the mic.)</i>	Mic Diameter: 24/25mm Internal bore length: 180mm Overall Length: 240mm Min. Diameter: 70mm Max. Diameter: 100mm Net Weight: 105 gram	Sennheiser: MKH 60 Sony: ECM 672

*For full list of compatible microphones, see
<https://rycote.com/microphone-windshield-shock-mount/super-softie/>

Classic-Softie®

The original slip-on windshield

The genuine Rycote Classic-Softie set the standard for slip-on wind protection, offering proven, cost-effective wind protection at a moment's notice.

Advanced materials, adhesives and assembly techniques all combine to make "the Softie" an extremely tough product that provides excellent wind protection to withstand the harshest environments.

Providing lightning-fast wind protection, the Softie is designed for modern day ENG and location recording. Specially designed acoustic foam and synthetic fur achieve up to 25 dB of wind-noise reduction without any adverse effect on high frequencies.



Classic-Softie® Kits

Perfect for boom mounting or hand-held recording, the Classic-Softie Kit has all the essential components necessary for modern day ENG and location recording. The Classic-Softie is the simplest, most robust & cost-effective windshield in our range.

The Classic-Softie Kits include:

- Classic-Softie® Windshield
- InVision® Softie Lyre Mount with Pistol Grip
- 40cm XLR-3F/3M cable (4.8mm)
- Brush for fur maintenance

Classic-Softie® Camera Kits

These essential all-in-one kits provide excellent protection from wind, shock and vibration when capturing audio using shotgun microphones on camera. With its multi-purpose shock mount fitting, this versatile kit also includes all components needed for boom or stand mounting. Available for various microphone lengths and 19-22mm diameter.

The Classic-Softie Camera Kits include:

- Classic-Softie® Windshield
- InVision® Video Shock mount
- 10 cm Hot Shoe Extension
- Camera Mic Clamp / Hot Shoe Adaptor
- 3/8" Boom Swivel with Lever
- Hot Shoe 3/8" Adaptor
- 1/4" Adaptor with 19mm washer
- Brush for fur maintenance



Classic-Softie Size	Specs	Classic-Softie	Kit	Camera Kit	Mic Compatibility
5cm Classic-Softie (19/22)	Mic Diameter: 19/22mm Internal Length: 50mm External Length: 75mm Rubber Diameter: 70mm Overall Diameter: 120mm	033012	033312	N/A	AKG: C450, C451, C460B SE300B Audio-Technica: AT 4053A, 4053B Neumann: KM180 Series Oktava: MC012, MK012 Røde: NT55 Schoeps: CMC Series Sennheiser: ME40, ME62, ME64
5cm Classic-Softie (24/25)	Mic Diameter: 24/25 mm Internal Length: 50mm External Length: 75mm Rubber Diameter: 70mm Overall Diameter: 120mm	033013	033313	N/A	BeyerDynamic: MCE72 Sennheiser: MKH 20, 30, 40, 50
7cm Classic-Softie (19/22)	Mic Diameter: 19/22 mm Internal Length: 70mm External Length: 100mm Rubber Diameter: 70mm Overall Diameter: 120mm	033014	N/A	N/A	Deity: V-Mic D3 Sanken CS-M1 (*NB: Softie Kit, CS-M1 also available for this mic (033395))
10cm Classic-Softie (19/22)	Mic Diameter: 19/22mm Internal Length: 100mm External Length: 125 mm Rubber Diameter: 70mm Overall Diameter: 120mm	033022	N/A	N/A	JVC: DY-500, GY HD 200, MV-P615U Sony: ECM CG1, ECM XM1, HDV Z7, HXR-MC50E, HXR-NX5U & NX5E, PDW 350, PXW-FS7 / 7K, NEX-FS700RH, PXW-X180, PMW-F5/55 Voice Technologies: VT-5000
10cm Classic-Softie (24/25)	Mic Diameter: 24/25mm Internal Length: 100mm External Length: 125 mm Rubber Diameter: 70mm Overall Diameter: 120mm Height: 70mm	033023	N/A	N/A	Canon: XL-1, XL-1S, XL-2 Sony: DNW-7, DNW-790, DNW-9-NSP, DNW-90P, DNW-90SX, DVW-400, DVW600, DVW700P, DVW700WSP, DVW707, DVW709, HD-905P
12cm Classic-Softie (19/22)	Mic Diameter: 19/22 mm Internal Length: 120mm External Length: 145mm Rubber Diameter: 70mm Overall Diameter: 120mm Height: 70mm	033032	033332	116010	Audio-Technica: AT 4073a (BP4073), AT 875 (AT875R), AT 877 DPA: 4017 Schoeps: CMIT 5 Sennheiser: MKH 8060 + MZF + MZX + MZL Sony: ECM 673, ECM 674, NEX-FS700RH, PXW-FS7/7K, PXW-X180, PMW-F5/55
12cm Classic-Softie (24/25)	Mic Diameter: 24/25 mm Internal Length: 120mm External Length: 145 mm Rubber Diameter: 70mm Overall Diameter: 120mm	033033	N/A	N/A	Deity: V-Mic D3 Pro Sony: BVP5/BVP7, BVP 537, BVW
15cm Classic-Softie (19/22)	Mic Diameter: 19/22 mm Internal Length: 150mm External Length: 175mm Rubber Diameter: 70mm Overall Diameter: 120mm	033042	033342	116011	Audio-Technica: AT 897 Neumann: KMR 81i, KMR-81D Røde: NTG-1, NTG-2, NTG-4, NTG-4+ Sanken: CS-1, CS-2 Sennheiser: MKE 600 Shure: VP82, VP89S
18cm Classic-Softie (19/22)	Mic Diameter: 19/22 mm Internal Length: 180mm External Length: 205 mm Rubber Diameter: 70mm Overall Diameter: 120mm Height: 70mm	033052	033352	116012	AKG: C 568 EB, CK 68 ULS C460B Full + RED Beyer Dynamic: MCE 86 N (C) S, MCE 87vs Deity: S-Mic 2 Røde: NTG-3 Sanken: CS-3e Sennheiser: ME 66 K6, ME 80 K3U, MKH 416, MKH 418 Sony: ECM 670, ECM 678, ECM 680S
18cm Classic-Softie (24/25)	Mic Diameter: 24/25mm Internal Length: 180mm External Length: 205 mm Rubber Diameter: 70mm Overall Diameter: 120mm	033053	033353	N/A	Sennheiser: MKH 60 Sony: ECM 672
24cm Classic-Softie (19/22)	Mic Diameter: 19/22 mm Internal Length: 240mm External Length: 265 mm Rubber Diameter: 70mm Overall Diameter: 120mm	033072	N/A	N/A	AKG: CK 8 451, CK 8 460, CK 98 SE300 B Audio-Technica: AT 835b (AT8035) Azden: SG(M)-2X (Cardioid)
29cm Classic-Softie (19/22)	Mic Diameter: 19/22mm Internal Length: 290mm External Length: 315 mm Rubber Diameter: 70mm Overall Diameter: 120mm	033082	N/A	N/A	Audio-Technica: AT 815ST (BP4027) Azden: SG(M)-2X (Omni)
29cm Classic-Softie (24/25)	Mic Diameter: 24/25mm Internal Length: 290mm External Length: 315 mm Rubber Diameter: 70mm Overall Diameter: 120mm	033083	N/A	N/A	Sennheiser: MKH 70
32cm Classic-Softie (19/22)	Mic diameter: 19/22mm Internal Length: 320mm External Length: 345 mm Rubber Diameter: 70mm Overall Diameter: 120mm	033092	N/A	N/A	AKG: CK 68 ULS C460B Full Audio-Technica: AT 815b (AT8015)

Baseball

A whole new ball game!

This ingenious little 3" windscreen has been designed for interior boom pole use, greatly reducing unwanted 'swooshes' during fast swings and other rapid movements.

The Baseball is fitted with a soft yet durable end-cap. Made of thermoplastic elastomer – a unique plastic and rubber mix – the end-cap helps secure the mic and provides an effective seal against wind. The Baseball comes in '19/20', '21/22' (green end-cap) and '24/25' variants, reflecting compatible microphone diameters in mm.

All versions have the same exterior dimensions, but come with different internal bore diameters to fit a variety of industry-standard microphones.



Capture the performance.

The Baseball is fantastic for interior boom pole use... but that's not the whole story. The Baseball 21/22 is compatible with some very popular mics used for pro-audio music applications (e.g. the Neumann KM180 series). This Baseball model is a great choice for recording instruments with these mics – partner it with the Baseball Windjammer® to capture the performance in stage/concert environments too.



For short condenser microphones

Baseball (19/20)

- 039701 Baseball, Black (19/20) Single
- 039703 Baseball, Black (19/20) 3-pack
- 039710 Baseball, Black (19/20) Combo

Compatible Mics

- | | |
|------------|--------------------|
| DPA | 4018 |
| Schoeps | CMC Series |
| Sennheiser | MKH 8040, MKH 8050 |

Baseball (21/22)

- 039705 Baseball, Black (21/22) Single
- 039706 Baseball, Black (21/22) 3-pack
- 039711 Baseball, Black (21/22) Combo

Compatible Mics

- | | |
|----------------|--|
| DPA | 4018 |
| Audio-Technica | AT4049b, AT4051b, AT4053b, AT4021b, AT4022, AT4041 |
| Neumann | KM180 Series (KM183, KM184, KM185) |
| Sennheiser | ME64 K6 |

Baseball (24/25)

- 039702 Baseball, Black (24/25) Single
- 039704 Baseball, Black (24/25) 3-pack
- 039712 Baseball, Black (24/25) Combo

Compatible Mics

- | | |
|------------|----------------|
| Sennheiser | MKH 40, MKH 50 |
|------------|----------------|

Minimise the ‘Swoosh’ when booming!

Incredibly lightweight (just 17g) and offering significantly increased performance over conventional foam windscreens, the Baseball is ideal for fast/deep booming and plosive reduction. It also helps to protect your mic.

- Significantly increased performance versus conventional foam windscreens
- Provides -30dB of wind noise attenuation, across the frequency spectrum
- Rapid attachment and removal
- Durable and easily maintained
- Incredibly lightweight – only 17g*
- Offers capsule protection to the mic (during scene ‘down-time’ and equipment changes)
- Acoustically transparent open cell foam and soft felt cover construction
- Handmade in the UK

*Weights / dimensions approximate



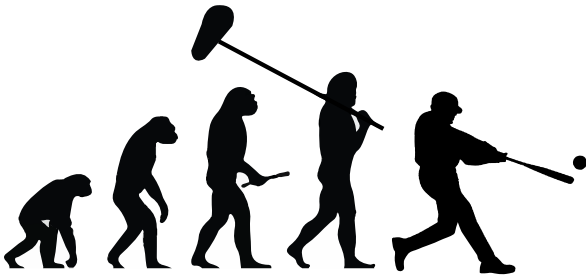
Go faster.

The Baseball Windjammer® is an incredibly useful little add-on product for the Baseball, allowing for even faster/deeper boom swings indoors. Importantly, with the Windjammer fitted, the Baseball can now also be used outdoors in light winds.

The Baseball Windjammer comes in one size, which fits all our Baseball variants, i.e. 19/20mm, 21/22mm and 24/25mm. Weighing just 15g*, the Baseball Windjammer adds very little extra size or weight when fitted to the Baseball.

Adding a Baseball Windjammer to the Baseball brings a very useful extra 10dB of wind noise attenuation, across the spectrum. So, the performance of the Baseball with the Windjammer fitted is -40dB wind noise attenuation, across the frequency spectrum.

You can buy the Baseball Windjammer on its own, or as a ‘Combo’ pack with the Baseball of your choice.



A WHOLE NEW BALL GAME.

Order Code	Product	Description
055345	Baseball Windjammer®	Windjammer for use with all Baseball variants, providing additional wind protection for speedy boom swings and facilitating use in light winds outdoors.

BBG Windshield

Wind attenuation of a full windshield in a small package

Perfect for short microphones, the BBG Windshield is suitable for low-profile boom applications as well as for use in hand-held operations and interviews. Designed to accommodate not only cylindrical microphones, it also accommodates microphones with bulbous windscreens where the maximum head diameter is 80 mm. The BBG Windshield is also an excellent solution for ORTF applications.

Constructed of the same material as our full-size Modular Windshields, the BBG Windshield is designed to slip directly onto the microphone, and is secured by a grommet that grips the microphone body. It can be separated into two halves to accommodate ball-head and tapered body microphones.



BBG Windjammer®

The BBG Windjammer is the perfect addition to the BBG Windshield, for the highest possible protection against extreme wind noise. This high-quality, synthetic fur-cover originally developed by Rycote, when used with the BBG, provides up to 50 dB of wind-noise attenuation for excellent audio recordings. Made from materials specially designed for wind-noise isolation, the Windjammer has virtually no adverse effect on high frequencies.

Picture shows BBG and Windjammer in use with InVision Stereo Pair Kit - see page 30.



Order Code	Product	Specs	Popular Compatible Microphones*
011001	20mm BBG Windshield	Windshield Height: 100mm Windshield Length: 100mm Grommet Internal Diameter: 20mm Maximum wind-noise attenuation: 30dB	AKG: C391 B Oktava: MC 012, MK 012 Rode: NT5, NT55 Schoeps: CMC Series DPA: 2011c
011007	21mm BBG Windshield	Windshield Height: 100mm Windshield Length: 100mm Grommet Internal Diameter: 21mm Maximum wind-noise attenuation: 30dB	Audio-Technica: AT 4021, AT 8022 (BP 4025) BeyerDynamic: ME 930 Schoeps: CMC Series (With Cut 1) Audix: SCX1C
011002	22mm BBG Windshield	Windshield Height: 100mm Windshield Length: 100mm Grommet Internal Diameter: 22mm Maximum wind-noise attenuation: 30dB	Neumann: KM 180 Series
011003	25mm BBG Windshield	Windshield Height: 100mm Windshield Length: 100mm Grommet Internal Diameter: 25mm Maximum wind-noise attenuation: 30dB	BeyerDynamic: MCE 72 Sennheiser: MKH 20, MKH 30, MKH 40, MKH 50
021801	BBG Windjammer	Maximum wind-noise attenuation: 20dB	Fits all Mono BBG Windshields

*For full list of compatible microphones, see <https://rycote.com/microphone-windshield-shock-mount/bbg-windshield>

Mic Foams

Durable, discreet slip-on wind protection

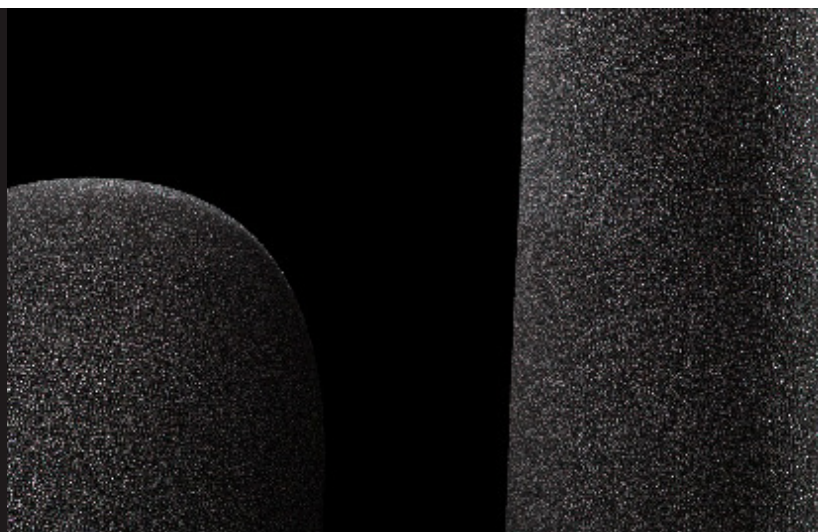
Rycote® Mic Foams are discreet, slip-on foam windshields, designed to protect the microphone head against light wind and 'pop' (plosive) noise. Made of durable, high quality open-cell acoustic foam, these windshields offer up to 20 dB wind noise attenuation, whilst keeping high frequency loss to a minimum.

Engineered exclusively for Rycote, this high-quality foam also provides excellent resistance against the damaging effects of moisture and UV light.



SGM Foams

SGM Foams for shotgun and other cylindrical shaped microphones, provide quick, slip-on light wind protection. Suitable for boom pole and camera-mounted applications, SGM foams provide excellent resistance against the effects of moisture and UV light in outdoor applications.



Reporter Mic Foams

Reporter Mic Foams are discreet, slip-on foam windshields, designed to protect the microphone head against light wind & 'pop' (plosive) noise. As they keep high frequency loss to a minimum, they are also an excellent choice for 'live' music applications.



Large Diaphragm Foams

The Large Diaphragm Mic Foams provide slip-on protection from light-wind and 'pop' (plosive) noise. Designed for use with numerous side-address microphones, these are an excellent choice for broadcast and 'live' music applications.



Windjammer® for Foams

Our SGM Foams, and Large Diaphragm Foam Windshields are available with a Rycote Windjammer for high-wind situations, providing an additional 12 dB wind-noise attenuation.

Mic Foams

Key Features

- Rycote Foam windshields are manufactured from reticulated, colour-fast polyester-based 80 PPI foam (pores per inch)
- Provide broadcast quality acoustic transparency & plosive ('pop') attenuation
- Manufactured in the UK to strict material & dimensional tolerances
- Flame resistant in accordance with UL 94 HF1
- Specially treated to slow the deterioration caused by UV light & moisture



Mic Foams

Available in a variety of sizes

Foams	Single	10 Pack	Specs	Foam & WJ Kit	WJ Only
5cm SGM Foam (19/22)	104406	103106	Fits mics 19 to 22mm in diameter with slots no further than 5cm from the front of the mic. H: 5.9cm W: 5.1cm Weight: 2.7g	055201	055379
5cm SGM Foam (24/25)	104407	103107	Fits mics 24 to 25mm in diameter with slots no further than 5cm from the front of the mic. H: 5.9cm W: 5.1cm Weight: 2.3g	055202	055379
10cm SGM Foam (19/22)	104408	103108	Fits mics 19 to 22mm in diameter with slots no further than 10cm from the front of the mic.	055203	055380
10cm SGM Foam (24/25)	104409	N/A	Fits mics 24 to 25mm in diameter with slots no further than 10cm from the front of the mic.	055204	055380
12cm SGM Foam (19/22)	104410	103110	Fits mics 19 to 22mm in diameter with slots no further than 12cm from the front of the mic. H: 14.5cm W: 4.4cm Weight: 6.3g	055205	055381
12cm SGM Foam (24/25)	104411	N/A	Fits mics 24 to 25mm in diameter with slots no further than 12cm from the front of the mic.	055206	055381
15cm SGM Foam (19/22)	104402	103102	Fits mics 19 to 22mm in diameter with slots no further than 15cm from the front of the mic.	055207	055207
18cm SGM Foam (19/22)	104401	N/A	Fits mics 19 to 22mm in diameter with slots no further than 18cm from the front of the mic.	055208	055383
18cm SGM Foam (24/25)	104413	103113	Fits mics 24 to 25mm in diameter with slots no further than 18cm from the front of the mic.	055209	055383
18cm ME66 SGM Foam	104428	N/A	Fits Sennheiser ME66	055210	055383
45/100 Large Diaphragm Mic Foam	104422	N/A	Fits mics 45mm in diameter with slots no further than 100mm from the front of the mic.	N/A	055428
18/32 SGM Foam Black	104414	N/A	Fits mics 19-22mm in diameter.	N/A	N/A
30/55 Reporter Mic Foam	104403	N/A	Fits mics 35mm in diameter with slots no further than 50mm from the front of the mic.	N/A	055376
35/50 Reporter Mic Foam	104404	N/A	Fits mics 35mm in diameter with slots no further than 55mm from the front of the mic.	N/A	055377
40/55 Reporter Mic Foam	104405	N/A	Fits mics 40mm in diameter with slots no further than 55mm from the front of the mic. H: 7.8cm W: 5.9cm	N/A	055378
Neumann TLM 103 Foam	104423	N/A	Fits the Neumann TLM 103. H: 94cm W: 69cm Weight: 5.5g	N/A	055456
Neumann TLM 102 Foam	104424	N/A	Fits the Neumann TLM 102. H: 8.0cm W: 7.4cm	N/A	N/A



Shock Mounts

Rycote InVision® shock mounts provide unparalleled, industry-leading shock, vibration and handling noise isolation.

Boom Shock Mounts	26-28
Studio Shock Mounts	29-31

Boom Shock Mounts

InVision® - Industry-leading shock and handling isolation

InVision shock mounts for Broadcast & Film provide unparalleled protection against shock, vibration, and handling noise for miniature, probe, hand-held, and shotgun microphones. Utilising Rycote patented Lyre® technology, these virtually unbreakable shock mounts are designed with an integral cable clamp, to isolate the microphone from cable and stand-borne noise.

With several models designed for use with a vast number of microphone makes and models, InVision shock mounts for Broadcast & Film suspensions provide outstanding shock and handling isolation performance with microphones mounted to boom poles, as well as floor, desk, and suspended stands.



(041107)



(041117)

(041118)

Shock Mounts for Slip-on Windshields

Rycote has designed the INV-6 HEAVY and INV-7HG MKIII shock mounts for use with slip-on windshields. Ideal for use with Super-Softie®, Classic-Softie® and BBG Windshield models, these robust shock mounts provide excellent isolation for boom pole and stand mounting applications.

The INV-7HG MKIII is one of our most popular InVision Broadcast & Film shock mounts. Suitable for 19-34mm diameter mics, the incorporated Duo-Lyre shock mount has a special 'soft' grip, moulded into the clip. This securely holds the microphone, preventing any slippage or twisting and providing the necessary stability for slip-on windshields and front-heavy microphones.

InVision® Softie Lyre Mount

Suitable for microphones from 19-34mm in diameter, the InVision Softie Lyre Mount uses the Lyre system to provide complete isolation against handling and cable-borne noises. Supplied with a lightweight pistol-grip handle for hand-held applications, this flexible system has a 3/8" thread fitting for boom-pole mounting. With the Duo-Lyre providing support for slip-on windshields - including the Super-Softie, Classic-Softie, and BBG Windshield - this flexible, robust, cost-effective shock mount is built to excel in modern day ENG and location recording applications.



(033702)

INV-Lite – The balanced choice for short shotgun mics

The INV-Lite has been designed specifically for interior boom use with a foam windscreen. It offers a more focused solution for smaller, lighter shotgun microphones, allows full placement of a 12cm SGM foam to provide basic wind and plosive protection indoors, and provides super-fast access to the microphone via the revolutionary 'cam-lever' clamp system.

Elegant. Ergonomic. Balanced.

The unique cam-lever clamp holds the microphone securely, leaving interference slots free, and so improving sound quality and directionality. Adding a foam windscreen, to protect against plosives and light boom swings, is fast and simple.

- Designed for shorter, lighter shotgun mics.
- Unique design ensures cancellation slots are free.
- Patented Lyre® technology with new 'wide' Lyre® design allowing full foam placement.
- Balanced and lightweight, perfect for indoor boom work.
- Revolutionary cam-lever clamp system.
- Robust, reliable Rycote quality.
- Weighs just 115g (without brass screw adaptor).



Go faster.

The Softie-Lite is a slip-on windshield designed to perfectly complement the INV-Lite shock mount, allowing for even faster/deeper boom swings indoors. Softie-Lite provides more plosive and wind protection than a standard foam.

- Designed specifically for the INV-Lite shock mount.
- For use with shorter, lighter shotgun mics for interior booming.
- Provides more protection against plosives and wind-noise than a foam windshield.
- Allows for outdoor use – in light winds.
- Available in two versions; for 19mm and 21mm microphones respectively.
- Lightweight & compact – just 27g and only 170cm long.

You can buy the Softie-Lite on its own, or as a 'Kit', complete with the INV-Lite shock mount.

Softie-Lite Kit

The Softie-Lite windshield and the INV-Lite shock mount are also available together, as an all-in-one 'kit', which also includes an XLR cable and holder.

- INV-Lite shock mount, fitted with XLR holder on boss.
- Softie-Lite windshield.
- Pre-fitted XLR cable (XLR-3M to short right-angled XLR-3F).
- Lightweight – just 217g (inc. Softie-Lite).



InVision® - Boom Shock Mounts

Order Code	Product	For use on	Description & Microphone Compatibility*
041104	INV-4	Stand or boom pole	Suitable for compact condensers. Accommodates windscreen. Compatible mics include the Schoeps CCM series and miniature shotgun mics such as the AKG C747. The 9.5mm Lyre clips feature a 'barrel-style' reducing sleeve which grips the connector and the cable, leaving the body of the microphone free for slip-on solutions such as foams.
041105	INV-5	Stand or boom pole	Suitable for compact and remote capsule condensers. The INV-5 is ideal for compact microphones such as the Schoeps CCM series when used without a large foam windshield. The 62-Shore (19/25) Single Lyre at the front holds a mic body diameter of 19-25mm and the rear, 9.5mm Lyre holds connectors from 8mm to 11mm in diameter (e.g. LEMO).
041106	INV-6	Stand or boom pole	Suitable for short condenser mics (maximum 120mm in length). Compatible mics include Sennheiser MKH 8020/40/50 (when used with their MZX XLR module). The mount features a pair of 72-Shore (19/25) Single Lyre.
041117	INV-6 Heavy	Stand or boom pole	Suitable for short condenser mics (maximum 120mm in length). Supports slip-on windshield. A heavier-grade version of the INV-6, featuring firmer, 82-Shore (19/25) Single Lyre which will support microphones in 'run and gun' scenarios.
041107	INV-7	Stand or boom pole	Suitable for short and medium condenser and short shotgun mics. Ideal for the Schoeps CMC series when used indoors with a foam.
041118	INV-7HG MKIII	Stand or boom pole	Suitable for short and medium condenser and short shotgun mics. Supports slip-on windshield. Ideal for a range of front-heavy microphones, or microphones used with a Softie or BBG windshield.
041108	INV-8	Stand or boom pole	Suitable for 30mm diameter condenser mics. Compatible with the Neumann RSM190/191, Pearl MS8/MSH10 and Sony ECM 999/979/959.
041109	INV-9	Stand or boom pole	Suitable for mics of up to 30mm in diameter, such as the Shure SM57 and SM58, and Neumann KMS105.
041123	InVision BH	Stand or boom pole	Suitable for long shotgun mics, such as the MKH 70 and Neumann KMR 82.
033702	InVision Softie Lyre Mount	Hand held or boom pole	With lightweight Pistol Grip handle; suitable for shotgun mics from 19-34 mm in diameter.

*For full list of compatible microphones, see
<https://rycote.com/microphone-windshield-shock-mount/boom-shock-mounts/>

InVision® 'INV-Lite' - Boom Shock Mounts

Order Code	Product	For use on	Description & Microphone Compatibility*
041136	INV-Lite 19	Stand or boom pole	A balanced, lightweight shock mount for short shotgun mics. Designed specifically for interior boom use with a foam. Super-fast access to the mic facilitated via a unique cam-lever clamp system. Suitable for microphones like the DPA 4017B/C and 4018, the Sanken CS-1e and Sennheiser MKH 8060.
041135	INV-Lite 21	Stand or boom pole	A balanced, lightweight shock mount for short shotgun mics. Designed specifically for interior boom use with a foam. Super-fast access to the mic facilitated via a unique cam-lever clamp system. Suitable for the Schoeps MiniCMIT.
031103	Softie-Lite 19	INV-Lite Mount	Designed to complement the INV-Lite mount, allowing for even faster/deeper boom swings indoors. The Softie-Lite Windshield provides even more plosive and wind protection than a standard foam. Suitable for microphones like the DPA 4017B/C and 4018, the Sanken CS-1e and Sennheiser MKH 8060.
031104	Softie-Lite 21	INV-Lite Mount	Designed to complement the INV-Lite mount, allowing for even faster/deeper boom swings indoors. The Softie-Lite Windshield provides even more plosive and wind protection than a standard foam. Suitable for the Schoeps MiniCMIT.
031101	Softie-Lite Kit 19	Stand or boom pole	Includes INV-Lite and Softie-Lite, as well as a super-low-profile, pre-fitted XLR cable. Suitable for microphones like the DPA 4017B/C and 4018, the Sanken CS-1e and Sennheiser MKH 8060.
031102	Softie-Lite Kit 21	Stand or boom pole	Includes INV-Lite and Softie-Lite, as well as a super-low-profile, pre-fitted XLR cable. Suitable for the Schoeps MiniCMIT.

*For full list of compatible microphones, see
<https://rycote.com/microphone-windshield-shock-mount/boom-shock-mounts/>

Studio Shock Mounts

Added versatility for the studio

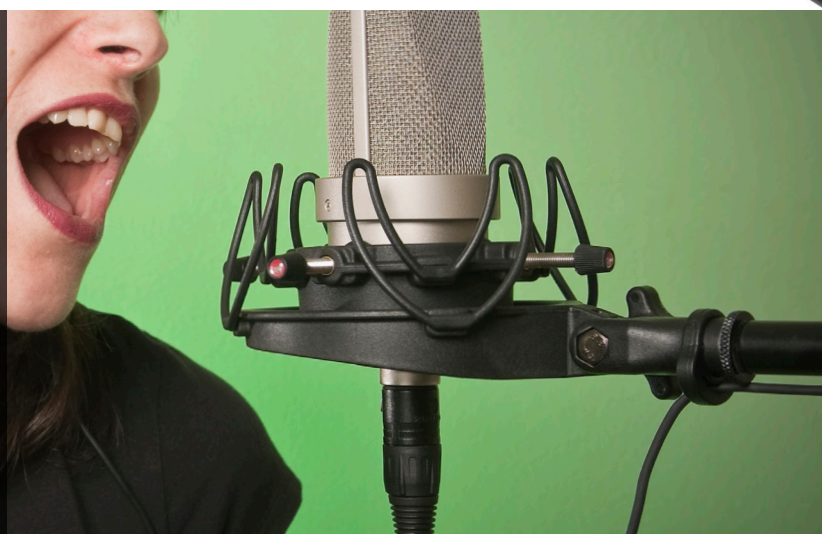
Rycote patented Lyre® technology is the most advanced shock mount and suspension technology used in field applications today. Rycote has also applied this expertise to develop the InVision® Studio product line - bringing a new level of performance, versatility, value, and durability to studio, 'live' sound, broadcast and installed applications.

This broad range of solutions includes the Universal Studio Mounts ('USM') for side-address, studio condenser microphones and InVision Studio Suspensions for probe, hand-held, miniature and shotgun microphones.



Say goodbye to expensive, fragile elastic suspensions

The USM utilises specially designed clips with Rycote patented Lyre® technology. Made from robust Hytrel thermoplastic, the USM will never sag or need rethreading. This virtually indestructible, innovative design provides an additional 12 dB of isolation, compared to conventional elastic suspensions.



InVision Universal Studio Mount

For side-address microphones

USM - the Universal Studio Mount - is a purpose-built shock mount designed to fit practically any side-address microphone.

The unparalleled flexibility of the InVision USM allows for unprecedented fast setup in studio and 'live' applications. Its unique, adjustable, universal locking system can be quickly adjusted to securely fit a wide range of microphones. With just a handful of models, the InVision USM range covers a huge range of microphones, of various diameters, with models that provide peak performance for both lighter and heavier side-address mics alike.





InVision® USM Kits with Pop Filter

InVision USM Studio Kits combine the outstanding Universal Pop Filter to the USM shock mount of your choice. There's no need to waste time adjusting clamps and goose-necks, as the innovative design of this pop filter reduces studio set-up time by securely locking to the USM's outer support ring in just seconds. The easily-replaceable, oval-shaped, open-cell material delivers up to 20dB protection against plosives with no high-frequency loss.

InVision® Studio Suspensions

InVision Studio Suspensions provide unparalleled protection against shock, vibration, and handling noise for miniature, probe, hand-held, and shotgun microphones. Utilising Rycote patented Lyre® technology, these shock mounts are virtually unbreakable and effective at any temperature. For additional protection, all models are designed with an integral cable clamp to isolate cable vibration from the microphone.

Additional InVision® Studio Solutions



InVision 7 with Pop Filter Kit

(041126)

InVision INV-7 suspension combined with Pop Filter. For probe and shotgun mics from 19 to 25mm in diameter. Excellent for voice-over or dialogue replacement applications.



InVision Stereo Pair Kit

(041125)

Dual InVision INV-7 HG MKIII shock mounts, configured in the Stereo Pair Kit for mics 19 to 25mm in diameter, up to 300mm long. Spacing adjustable from 40mm to 200mm.



InVision 7-HG MKIII with Table Stand

(041127)

70mm round, non-slip base, 3/8-inch thread. Includes InVision INV-7 HG MKIII shock mount, for microphones of up to 250mm in length. Stand also sold separately.

InVision® USM - Studio Shock Mounts

Order Code	Product	Specs	Description & Microphone Compatibility*
044901	InVision USM	Horizontal use: 500g Vertical use: 750g Mic Diameter: 18-55mm	Universal microphone shock-mount suitable for microphones weighing up to 750g & between 18mm and 55mm in diameter. Compatible with mics such as the Neumann U 87, Røde NT1 and Røde Procaster.
045002	InVision USM Studio Kit	Horizontal use: 500g Vertical use: 750g Mic Diameter: 18-55mm	Universal microphone shock-mount and pop shield suitable for microphones weighing up to 750g & between 18mm and 55mm in diameter. Compatible with mics such as the Neumann U 87, Røde NT1 and Røde Procaster.
044903	InVision USM-L	Horizontal use: 250g Vertical use: 750g Mic Diameter: 18-55mm	Universal microphone shock-mount optimised for lighter microphones weighing up to 400g (will hold up to 750g in vertical use; horizontal use limited to mics weighing 250g or less) & between 18mm and 55mm in diameter. Compatible with mics such as the Blue Baby Bottle and Neumann U 67.
045003	InVision USM-L Studio Kit	Horizontal use: 250g Vertical use: 750g Mic Diameter: 18-55mm	Universal microphone shock-mount optimised for lighter microphones weighing up to 400g (will hold up to 750g in vertical use; horizontal use limited to mics weighing 250g or less) & between 18mm and 55mm in diameter. Compatible with mics such as the Blue Baby Bottle and Neumann U 67.
044912	InVision USM-VB	Horizontal use: 500g Vertical use: 900g Mic Diameter: 55-68mm	Universal microphone shock-mount optimised for heavier and larger microphones, weighing up to 900g & between 55mm and 68mm in diameter. Compatible with mics such as the Blue Kiwi, CAD E350 and SE Electronics Z2200.
045005	InVision USM-VB Studio Kit	Horizontal use: 500g Vertical use: 900g Mic Diameter: 55-68mm	Universal microphone shock-mount and pop shield optimised for heavier and larger microphones, weighing up to 900g & between 55mm and 68mm in diameter. Compatible with mics such as the Blue Kiwi, CAD E350 and SE Electronics Z2200.
044918	InVision USM VB-L	Horizontal use: 500g Vertical use: 900g Mic Diameter: 55-68mm	Universal microphone shock-mount and pop shield optimised for lightweight large microphones, weighing up to 450g & between 55mm and 68mm in diameter. Compatible with mics such as the Neumann TLM 107.
045001	InVision Universal Pop Filter	6" vocal pop shield	An open cell foam pop filter, offering up to 20dB attenuation of pops & thumps with no HF loss. Foams are removable for a clean, hygienic studio. The Universal clamp allows the Pop Filter to fit on virtually any shock-mount.

InVision® Studio & Broadcast - Studio Shock Mounts

Order Code	Product	Description & Microphone Compatibility*
041101	INV-1	Suitable for compact condensers. Accommodates windscreen. Features a small, 'barrel-style' mic clip. Compatible with the AKG C747, Audio-Technica ATM350, Sennheiser ME36, Schoeps CCM and others.
041102	INV-2	Suitable for compact and remote capsule condensers. Compatible mics include the Røde NT6 and Sennheiser MKH 8000 series (remote).
041103	INV-3	Suitable for short condensers. Compatible mics include the AKG C430, Behringer C2, DPA 4021 and Sennheiser MKH 8000 series with MZX 8000 module attached.
041104	INV-4	Suitable for compact condensers. Accommodates windscreen. Compatible mics include the Schoeps CCM series and miniature shotgun mics such as the AKG C747. The 9.5mm Lyre clips feature a 'barrel-style' reducing sleeve which grips the connector and the cable, leaving the body of the microphone free for slip-on solutions such as foams.
041105	INV-5	Suitable for compact and remote capsule condensers. The INV-5 is ideal for compact microphones such as the Schoeps CCM series when used without a large foam windshield. The 62-Shore (19/25) Single Lyre at the front holds a mic body diameter of 19-25mm and the rear, 9.5mm Lyre holds connectors from 8mm to 11mm in diameter (e.g. LEMO).
041106	INV-6	Suitable for short condenser mics (maximum 120mm in length). Compatible mics include Sennheiser MKH 8020/40/50 (when used with their MZX XLR module). The mount features a pair of 72-Shore (19/25) Single Lyre.
041117	INV-6 Heavy	Suitable for short condenser mics (maximum 120mm in length). Supports slip-on windshield. A heavier-grade version of the INV-6, featuring firmer, 82-Shore (19/25) Single Lyre which will support microphones in 'run and gun' scenarios.
041107	INV-7	Suitable for short and medium condenser and short shotgun mics. Ideal for the Schoeps CMC series when used indoors with a foam.
041118	INV-7HG MKIII	Suitable for short and medium condenser and short shotgun mics. Supports slip-on windshield. Ideal for a range of front-heavy microphones, or microphones used with a Softie or BBG Windshield.
041108	INV-8	Suitable for 30mm diameter condenser mics. Compatible with the Neumann RSM190/191, Pearl MS8/MSH10 and Sony ECM 999/979/959.
041109	INV-9	Suitable for mics of up to 30mm in diameter, such as the Shure SM57 and SM58, and Neumann KMS105.
041123	InVision BH	Suitable for long shotgun mics, such as the MKH 70 and Neumann KMR 82.
041126	INV-7 + Pop Filter Kit	InVision INV-7 Pop Filter Kit is a combined suspension/pop filter kit for high-quality shotgun microphones up to 250mm in length.
041125	InVision Stereo Pair Kit	Suitable for short and medium condenser and short shotgun mics such as the MKH 50 and 20.
041127	InVision 7-HG MKIII with Table Stand	An INV-7 HG MKIII with a stand for a table. Ideal for applications using a range of short shotgun mics and short-/medium-sized condensers.
041128	Table Stand	A table stand for attachment to a range of studio and broadcast shock mounts.

*For full list of compatible microphones, see <https://rycote.com/microphone-windshield-shock-mount/invision-studio/>

PCS-Boom Connector

Designed for boom pole use...
Simply 'click' – and boom!

PCS-Boom Connector (185801)

The PCS-Boom Connector is an incredibly convenient and efficient way to simplify and speed-up the fitting and removal of any accessory to a 3/8" male threaded boom pole. And, importantly, it provides a completely secure and silent connection during use!



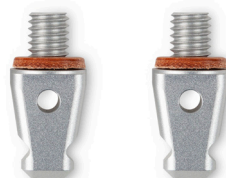
Classic Adaptor
for PCS-Boom Connector
(185807)

The neatest, lightest and simplest way to integrate the Professional Connection System into your existing Rycote windshield kit!



Cyclone Adaptor
for PCS-Boom Connector
(185808)

The neatest, lightest and simplest way to integrate the Professional Connection System into your existing Rycote Cyclone windshield kit!



Pair of 3/8" Tips
for PCS-Boom Connector
(185805)

Additional tips allow you to prepare your various shock-mounts, windshield kits etc., for fast and simple PCS attachment and release!



PCS-Boom Connector features and compatibility

- Designed for professional boom pole use, with any 3/8" threaded boom pole
- Intuitive and incredibly easy attachment and release mechanism – for fast and simple swapping of mics (in shock mounts/windshields)
- Single handed, positive locking operation – just press in and 'click' to connect

- Rock solid and noise free in operation – for audio critical boom pole use
- Lightweight (only 53g Connector + Tip combined), small and durable
- Secure locking with 100 Newton maximum load (equivalent to 10kg/22lbs in a fixed position)

- Made out of robust, high quality materials in neutral colours (black and grey), with non-reflective finish
- Locks to boom pole without damaging the boom pole thread
- Designed and made in the UK
- Extensively tested in Germany

Compatible with any make / manufacturer of microphone shock-mount, suspension or windshield kit with a female 3/8" thread.

Compatible with any accessories with a female 3/8" thread (incl. boom poles but also antennas, 'magic arms', mic stands, etc.)



Lavalier

We have designed a line of products for lavalier mics using our signature wind & noise protection for the best possible audio in various low-profile and hidden mic applications.

Essentials, Advanced	34
Essentials, Original	35
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Lavalier Foams	37

Essentials, Advanced

Simple solutions for Lavalier microphones

Essentials Advanced - performance & versatility for discrete and hidden mic placement.

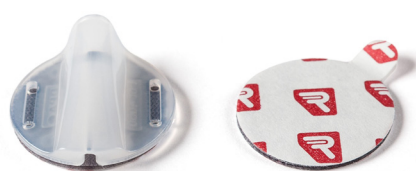
'Consumables', 'disposables', 'expendables'... they go by many names and they are those single or limited use items that sound pros use on a daily basis with lavalier mics. Whether its for sticking, fixing, hiding or protecting lavalier mics, we know that these little products are crucial for getting the job done!



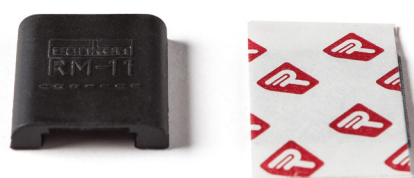
Stickies, Advanced

Stickies Advanced are double-sided, hypoallergenic, adhesive pads used to affix lavalier microphones directly onto skin or on top of clothing. The soft fabric sandwiched between the two adhesive pads prevents the adhered mic from creaking due to skin or clothing movement. Stickies Advanced are designed to remain secure when attached to a dry surface and are intended to be discarded after use.

- Stickier hypoallergenic adhesive on both sides;
- Supplied loose with easy peel-off tabs to make use easier;
- Round – larger diameter means perfect for use with the ever-popular DPA Concealers;
- O's – allow wind protection on DPA Concealers, or folded-over with Overcovers;
- Squared – perfect for use with Sanken RM-11 (the rubber mount produced for the ubiquitous Sanken 'COS-11' mic) & for general cable management on radio mics;
- Available in Packs of 25 & Bags of 100.



Choose Stickies Adv, O's or Round for DPA Concealers



Choose Stickies Adv, Squared for Sanken RM-11

Overcovers, Advanced

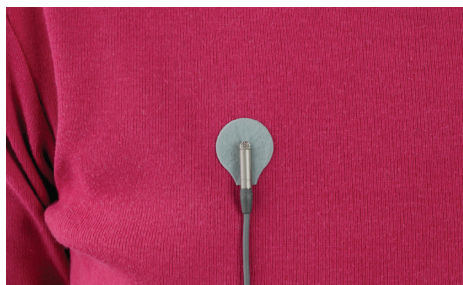
Overcovers utilise Rycote exclusive fur technology, providing excellent wind-noise protection for lavalier microphones. They consist of a discreet, fur covering and are supplied with Stickies. With a Stickie affixed to clothing or skin, a fur disc is affixed over the top of a lavalier microphone.

- Large size (26mm) ideal for DPA Concealers;
- Supplied with Stickies Adv Round, at 23mm also bigger than 'Originals';
- Introducing new beige colour – to cater for even more applications;
- Available in Black, Grey, Beige & White;
- Available in Packs of 5 Overcovers (with 25 x Stickies, Round) & Bags of 100 (Overcovers only).



Essentials, Original

Simple solutions for Lavalier microphones

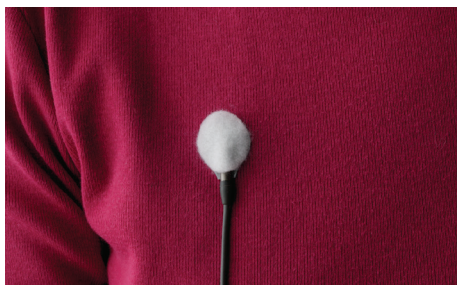


Stickies, Original

Stickies are double-sided, hypoallergenic, adhesive pads used to affix lavalier microphones directly onto skin or on top of clothing. The soft fabric sandwiched between the two adhesive pads prevents the adhered mic from creaking due to skin or clothing movement. Included with Overcovers and Undercovers, Stickies are designed to remain secure when attached to a dry surface and are intended to be discarded after use.

Pack/Quantities:

Pack of 30 Stickies, Original
Pack of 100 Stickies, Original
Roll of 500 Stickies, Original
Bulk quantity of 750 Stickies, Original (25 x 30 packs)



Undercovers, Original

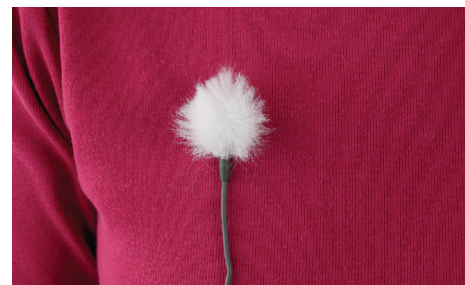
Undercovers are the perfect solution to completely hide lavalier microphones. Used with the included Stickies, these soft, fabric discs are designed to minimize the sound of clothing movement while providing protection from light wind.

Pack/Quantities:

Packs of 30 Undercovers/30 Stickies, Original
Packs of 100 Undercovers/100 Stickies, Original
Bulk quantities of 25 x packs (each pack contains 30 Undercovers/30 Stickies, Original)

Colours:

Black, Grey or White, and Mix Colour Packs



Overcovers, Original

Overcovers use Rycote exclusive fur technology, providing excellent wind-noise protection for lavalier microphones. They consist of discreet, fur Windjammer® and Stickies. With a Stickie affixed to clothing or skin, a fur Windjammer disc is fixed over the top of a lavalier microphone.

Pack/Quantities:

Packs of 6 fur Overcovers/30 Stickies, Original

Colours:

Black, Grey or White, and Mix Colour Packs

Compatible with a huge range of lavalier microphones

All of our Stickies, Undercovers and Overcovers are compatible with a huge range of industry standard lavalier microphones. We have designed the Stickies Round to be perfect for use with DPA Concealers, and the Stickies Squared are perfect for use with the Sanken RM-11 mount (for the COS-11D lav mic).



Lavalier Windjammer®

Perfect for use in windy conditions



Lavalier Windjammer

Perfect for use in windy outdoor conditions in news, documentary, and interview applications, the Lavalier Windjammer provides excellent wind-noise and plosive protection. Offering superb wind isolation for Lavalier mics, these robust problem-solvers work with lavalier mics on clips or necklaces, can be pinned to clothing, and can even be used underneath clothing layers to remove unwanted ‘rustling’ noise. A foam connector with a rubber ring ensures secure connection to the microphone.

Lavalier Windjammer Quantities:

Available as Singles or in Pairs

Colours:

Black, Grey, and White
Green, Blue and Red are available upon special request.

Order Code	Lavalier Windjammer
065514	Black Lavalier Windjammer - single
065501	Black Lavalier Windjammer - pair
065515	Grey Lavalier Windjammer - single
065502	Grey Lavalier Windjammer - pair
065516	White Lavalier Windjammer - single
065503	White Lavalier Windjammer - pair
065564	Green Lavalier Windjammer - single
065561	Green Lavalier Windjammer - pair
065566	Blue Lavalier Windjammer - single
065563	Blue Lavalier Windjammer - pair
065565	Red Lavalier Windjammer - single
065562	Red Lavalier Windjammer - pair



Ristretto Windjammer

The Rycote Ristretto Windjammer is also designed to significantly reduce wind noise and plosives on lavalier microphones. As broadcasters often prefer their microphones and wind protection to remain as unobtrusive as possible when on camera, we have designed ‘The Ristretto’ to offer wind protection for lavalier microphones but with a more discreet appearance, as the fur is considerably shorter than that on the Rycote Lavalier Windjammer. The Ristretto Windjammer is secured to a microphone by a foam connector with a rubber ring for grip and retention.

Ristretto Windjammer Quantities:

Available as Singles or in Pairs

Colours:

Black, Grey, and White

Order Code	Ristretto Windjammer
065555	Black Ristretto Lavalier Windjammer - single
065552	Black Ristretto Lavalier Windjammer - pair
065556	Grey Ristretto Lavalier Windjammer - single
065553	Grey Ristretto Lavalier Windjammer - pair
065557	White Ristretto Lavalier Windjammer - single
065554	White Ristretto Lavalier Windjammer - pair

Lavalier Windjammer/Ristretto Windjammer – Compatible Mics

AKG: C577, CK77, CK97. **Audio-Technica:** AT 899. **BeyerDynamic:** MCE7. **Countryman:** B3, B6, EMW. **DPA:** 4061, 4062, 4071, Core 6061. **Electrovoice:** RE90L. **PSC:** FPSCNM. **Sanken:** COS11. **Sennheiser:** MKE 2, ME 102, ME 104, MKE Essential Omni. **Shure:** SM93, WL50, WL51, ECM77. **Sony:** ECM88. **Tram:** TR50. **Voice Technologies:** VT-100, VT-500. **Zoom:** LMF1.

For full list of compatible microphones, see
<https://rycote.com/microphone-windshield-shock-mount/lavalier-solutions/>

Lavalier Foams

Protect Lavalier mics against light wind & pop noise

Rycote foams for lavaliers are discreet, slip-on foam windshields, designed to protect personal microphones against light wind and pop noise.

Made of durable, high quality open-cell acoustic foam, Lavalier Foam windshields offer up to 20dB of pop and wind noise attenuation, whilst avoiding concurrent high frequency loss. Engineered exclusively for Rycote®, this high-quality foam material also provides excellent resistance against the damaging effects of moisture and UV light.



Water-repellent Lavalier Foam:

Designed for Lavalier mics, Neoprene coated to repel water when used in light-rain conditions. Suitable for Lavalier mics of 4.5 to 6.0 mm in diameter and up to 15 mm length.

Colours: Black.

Water-repellent Mini Lavalier Foam:

Designed for smaller Lavalier mics, Neoprene coated to repel water when used in light-rain conditions. Suitable for Lavalier mics of 2.8 to 4.5 mm in diameter and up to 15 mm length.

Colours: Black.

Miniature Lavalier Foam:

Suitable for Lavalier mics of 2.8 to 4.5 mm in diameter and up to 15 mm length.

Colours: Black.

Lavalier Foam:

Suitable for Lavalier mics of 4.5 to 6.0 mm in diameter and up to 15 mm length.

Colours: Black, Beige and Brown.

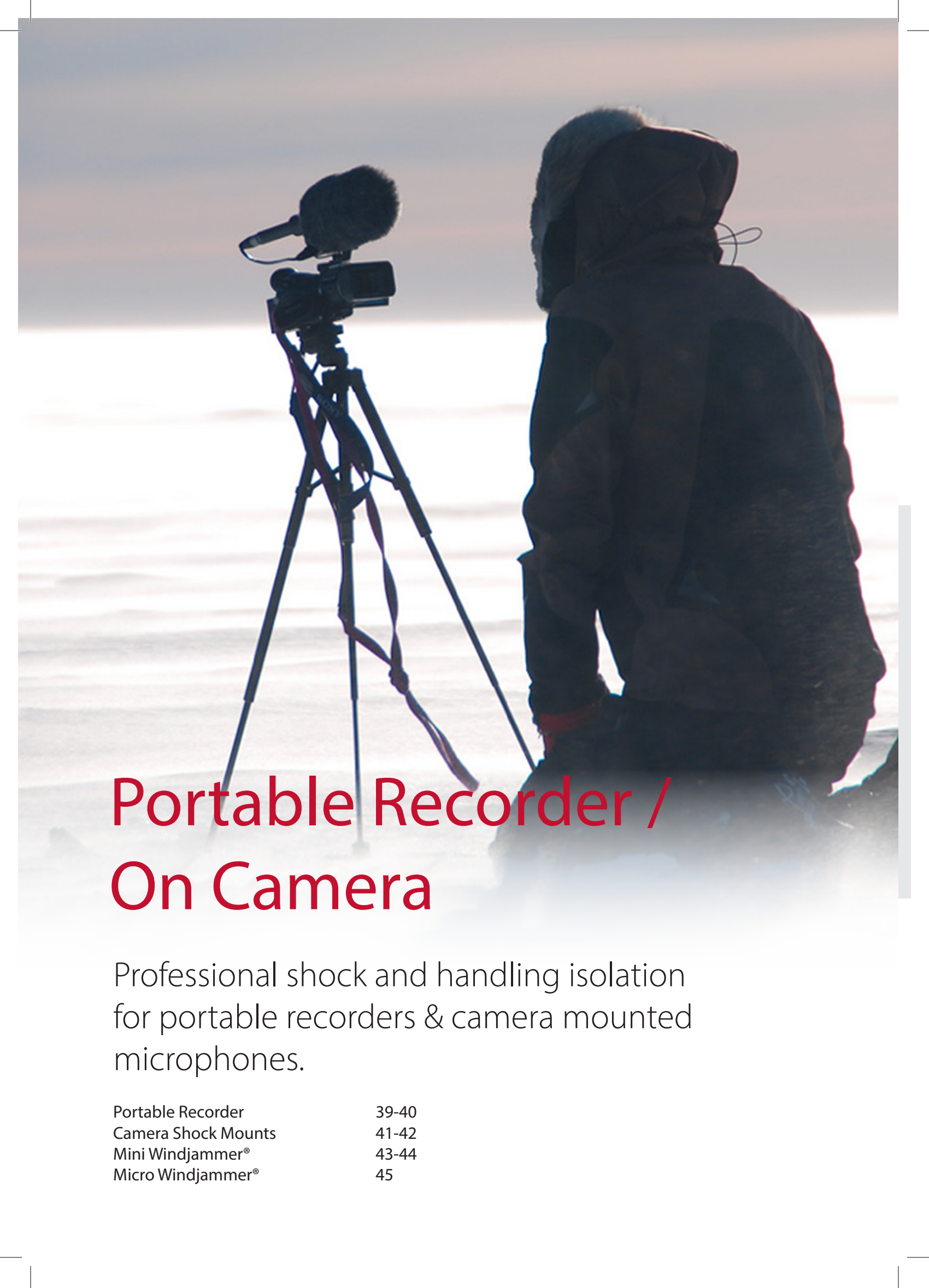
VT Miniature Foam:

Suitable for Voice Technologies VT-100 Lavalier mics.

Colours: Black.

Order Code	Product	Popular Compatible Mics*
105504	Miniature Lavalier Foams Black (1 pack of 2)	BeyerDynamic: MCE7
105514	Miniature Lavalier Foams Black (1 pack of 10)	Countryman: B6
105526	Neoprene-coated Mini Lavalier Foam	Sanken: COS11
		Sony: ECM88
105515	VT Miniature Foam Black (1 pack of 50)	Voice Technologies: VT-100
105501	Lavalier Foams Black (1 pack of 5)	AKG: C577, CK77, CK97
105511	Lavalier Foams Black (10 packs of 5)	Audio-Technica: AT 899
105502	Lavalier Foams Beige (1 pack of 5)	Countryman: B3, EMW
105512	Lavalier Foams Beige (10 packs of 5)	DPA: 4061, 4062, 4071
105503	Lavalier Foams Brown (1 packs of 5)	Electrovoice: RE90L
105513	Lavalier Foams Brown (10 packs of 5)	PSC: FPSCNM
105525	Neoprene coated Lavalier Foam	Sennheiser: MKE 2, ME 102, ME 104
		Shure: SM93, WL50, WL51, ECM77
		Tram: TR50
		Voice Technologies: VT-500

*For full list of compatible microphones, see <https://rycote.com/microphone-windshield-shock-mount/lavalier-solutions/>



Portable Recorder / On Camera

Professional shock and handling isolation for portable recorders & camera mounted microphones.

Portable Recorder	39-40
Camera Shock Mounts	41-42
Mini Windjammer®	43-44
Micro Windjammer®	45

Portable Recorder

The right tools to make your next recording shine

Whether capturing broadcast news, documentary or your next podcast, Rycote® has the right tools to make your next recording shine.

A fantastic compact solution, standalone portable audio recorders with on-board microphones are incredibly popular. There are dozens of portable recorder models on the market for 'field recording', and Rycote has a range of products to provide the all-important wind and handling protection.

Rycote Portable Recorder Suspensions, Mini Windjammer® and all-in-one Kits really are essential items to help you capture the best possible audio with your portable recorder, whatever the application!



Portable Recorder Suspension

Rycote Portable Recorder suspensions are excellent for mounting small-profile recorders using on-board microphones, in a variety of field and indoor stand-mounting applications.

Available in two models to best suit specific recorder size and weight specifications, the durable Lyre® Technology provides outstanding isolation from vibrations, shock and handling noise. The standard 3/8" thread is suitable for boom pole and camera hot shoe mounting, whilst the 3/4" adaptor provides versatility to fit microphone stands. The easy-to-use 180° swivel is perfect for orienting the recorder microphones in the direction of the desired sound source.

Mini Windjammer® for Portable Recorders

The Mini Windjammer is made from the same tried and tested material that we use for our acclaimed professional 'full size' wind-protection products. Available for most of the popular contemporary portable recorder models, the slip-on Windjammer provides excellent wind protection for professional-quality results in a wealth of outdoor news, documentary and podcasting applications.



Portable Recorder Kits

Our Kits have been assembled to provide professional wind and shock protection for a multitude of applications where portable recorders are frequently used. Whether for news, documentary, podcasting or nature recording while hand-held, stand, boom pole or camera mounting – Rycote Portable Recorder Kits provide the versatility to help capture the best possible audio for outdoor and indoor applications alike.

Portable Recorder Kits include:

- Mini Windjammer®
- Portable Recorder Suspension
- Hot shoe 3/8" adaptor
- 3/4" adaptor
- Soft grip extension handle

Rycote offer Portable Recorder Suspensions, Windjammer and Kits for many of the most popular portable recorders, from manufacturers such as Sony, Tascam, Marantz, Roland, Olympus and Zoom.



Portable Recorders - Popular Models*

Portable Recorder	Windjammer Code	Suspensions Code	Portable Kit Code
Edirol R05	055411	041119	046009
Olympus LS-05/LS-10/LS-11/LS-12/LS-14	055398	041119	046004
Roland R-26	055419	041130	046011
Sony PCM-D100	055458	041130	046024
Tascam DR-40	055444	041119	046015
Tascam DR-100/DR-100 MKII	055384	041119	046003
Zoom H1	055406	041119	046010
Zoom H1N	055471	041119	046029
Zoom H2N	055439	041119	046016
Zoom H4N	055438	041119	046001
Zoom H5	055462	041119	046025
Zoom H6	055454	041130	046023

*For more details of Rycote Portable Recorder products available, see: <https://rycote.com/microphone-windshield-shock-mount/portable-recorder/>

Camera Shock Mounts

Shock & handling noise protection for camera-mounted microphones

Using Rycote patented Lyre® technology these shock mounts bring professional level shock and handling noise protection to external camera-mounted microphones.

For videographers, HD/SLR and hand-held camcorder users who are serious about capturing great audio, these shock mounts provide incredible shock & handling noise protection, when using external camera-mounted microphones between 19 and 25 mm in diameter, and up to 300 mm in length.



Duo-Lyre Shock Mount

All Rycote microphone suspensions for camera mounting utilise the InVision Duo-Lyre shock mount. Also available on the INV-7 HG MKIII stand and boom pole mounting, the Duo-Lyre has a special soft grip moulded into the clip to securely hold the microphone, preventing any slippage or twisting. It also provides the necessary stability to accommodate the use of slip-on wind protection, such as the Classic-Softie®, Super-Softie®, and BBG Windshields.



InVision® Video Hot Shoe Mount

(042901)

Designed specifically for mounting to a camera or camcorder hot shoe, this Duo-Lyre shock mount provides excellent protection from camera motor and drive noise, and vibrations, and is a substantial improvement over traditional on-camera microphone mounts. Professional isolation is provided by the Duo-Lyre suspension, which is attached to a mounting bar for secure attachment into the slot of the hot shoe mount on top of the camera. The mount can be rotated through 360 degrees around the camera shoe, for flexibility and ease of use. The additional height of the mount also allows for the microphone and windscreen to be held up and behind the lens, to keep it out of shot.





InVision® Video 1/4" Adaptor

(042902)

Designed for mounting to the 1/4" thread found on top of many cameras, this lightweight, durable clamp-style shock mount securely holds the microphone in place. Accommodating microphones between 19-25 mm in diameter, the clip is attached to the durable Duo-Lyre shock mount to provide industry-leading handling noise isolation while protecting the microphone from vibration and noise caused by the camera motor and drive. Additional isolation is provided with a flexible cable clamp, to help prevent cable-borne noise.

InVision® Softie Lyre Mount CCA

(037306)

The Softie Lyre Mount with Camera Clamp Adaptor (CCA) attaches onto many professional Sony or Canon cameras with on-board 25-27mm diameter mic holders. The CCA adaptor fits securely into the mic holder, with no twisting or slipping. The Duo-Lyre shock mount clip accommodates 19–25mm diameter microphones, and is attached to the Lyre suspension providing professional isolation from vibrations and handling noise. The position of the CCA when fitted, lifts the microphone up and backwards and therefore keeps the microphone and slip-on windscreen out of shot – even on wide shots. Extra flexibility is added with an integrated brass 3/8" thread for boom pole attachment.



InVision® Softie Lyre Mount MHR

(037324)

The Softie Lyre Mount Mic Holder Replacement (MHR) replaces built-in or accessory microphone clips with the Duo-Lyre shock mount, to provide professional isolation for externally-mounted microphones. As standard camcorder-mounted mic clips intended for external mics are susceptible to camera and cable generated vibration & handling noise, the InVision Softie Lyre Mount MHR replaces standard shock mounts to provide professional isolation from camera vibration, shock & cable-borne noise. Supplied with three sets of metric screws, this upgrade shock mount can be directly connected to many common camcorders.

Order Code	Product	Compatible Cameras
042901	InVision Video Hot Shoe	Suitable for cameras with a hot shoe. Features a Duo-Lyre mic clip, accommodating shotgun mics with a diameter of between 19 and 25mm. Maximum mic length: 300mm.
042902	InVision Video 1/4" Adaptor	Suitable for cameras with a 1/4" female thread. Features a Duo-Lyre mic clip, accommodating shotgun mics with a diameter of between 19 and 25mm. Maximum mic length: 300mm.
037306	InVision Softie Lyre Mount CCA	The Softie Lyre Mount with Camera Clamp Adaptor (CCA) allows you to attach a shotgun or rifle microphone to camcorders fitted with a microphone clamp (25 to 27mm diameter) or a boom pole with 3/8" thread. Suitable for shotgun microphones 19-25mm in diameter.
037324	InVision Softie Lyre Mount MHR	The Softie Lyre Mount with MHR replaces built-in or accessory camera mounts or clamps, and is supplied with three sets of metric screws (20mm-long M2.5, M3 and M4 types), allowing the mount to be connected directly to many common camcorders such as the Panasonic DVX-series, Sony NXCAM, DSR, HVR, PMW and HDR-series, and many Canon X-series models.

Mini Windjammer®

Professional wind isolation for camera mics

Rycote exclusive fur technology for camera microphones provide excellent wind isolation for your audio.

Designed to slip over foam microphone windshields, Mini Windjammer for camera audio provide up to 12 dB of additional wind isolation for your outdoor applications. Using fur designed specifically for Rycote, the Mini Windjammer is designed to fit the built-in microphones found on many portable cameras/camcorders, as well as the increasingly popular condenser shotgun mics designed for use with consumer video cameras.



Made to measure

Using Rycote high quality synthetic fur material, the extensive Mini Windjammer range is tailor-made to fit specific built-in microphones on cameras/camcorder models, as well as the popular, purpose-built external camera microphones.

Mini Windjammer for Camera Mounted Microphones

Rycote Mini Windjammer models are tailored to fit microphones that are specifically designed for camera hot shoe mounting, providing superb wind-noise isolation. Made to slip over the foam windshields supplied with these purpose-built microphones, the Mini Windjammer provides the best possible wind isolation, with virtually no adverse effect on high frequencies. Essential if you want to record audio outdoors!

Microphone	Product Code
------------	--------------

Rode VideoMic Pro+	055470
Rode Stereo VideoMic Pro	055430
Rode VideoMic (all models)	055459
Rode VideoMic Go	055455
Rode VideoMic Pro with Lyre	055465
Shure VP83 / VP83F	055447
Sennheiser MKE400	055364



Mini Windjammer®

Professional wind isolation for all sorts of recording devices!

Capture the best possible audio – with a made to measure Rycote Mini Windjammer®

As well as offering a range of Mini Windjammer models to fit microphones designed for on-camera mounting, Rycote also makes Mini Windjammer products for a range of other portable recording devices. The same principle applies... the Mini Windjammer is made to slip over the specific recording device and provide superb wind isolation!

In 2019, Rycote launched new Mini Windjammer products for the following new microphones/recording devices



Sennheiser Memory Mic

Microphone for smartphones



Zoom H3-VR

Handy 'virtual reality' audio recorder



Shure MOTIV™ MV88

iOS digital stereo condenser microphone

These small, lightweight and ingenious new products from these highly respected brands are sure to be popular. From a 'go anywhere' portable 'VR' audio recorder - to microphones that enable the capture of great audio on smartphones - these 'on the go' products will undoubtedly be used extensively outdoors... which is where we come in!

Tailor made for a great fit and using our famous synthetic fur - an authentic, professional quality Rycote Mini Windjammer® is an essential item to help capture the best possible audio - whatever the application!

Product name	Product Code
Sennheiser Memory Mic, Mini Windjammer	055474
Zoom H3-VR Mini Windjammer	055476
Shure MV88 Mini Windjammer	055477

Micro Windjammer®

Versatile wind protection for built-in microphones

Versatile wind protection for built-in microphones on DSLRs, hand-held camcorders, mobile telephones and tablets.

Even the smallest cameras allow you to shoot great, high-quality video. But if you've ever tried filming outdoors, you know that wind noise can wreck a perfectly good video in a matter of seconds! That's why Rycote® has developed the Micro Windjammer - to greatly reduce wind noise around the built-in microphone - to help you capture better audio with your camera outdoors.



(065546)

Great for DSLRs

There has been a huge rise in popularity of DSLR video as a fantastic means of motion storytelling and memory capture. However, the built-in mics on DSLRs are highly susceptible to the effects of wind noise. The Micro Windjammer provides a simple fix. They are handy, easy to fit and provide, excellent all-in-one wind protection for DSLR cameras.



Wind protection for your other portable video devices too!

The Micro Windjammer is also compatible with Apple iPhones, iPads, Samsung Galaxy's and most other smartphones - significantly improving the outdoor sound quality when shooting your vlogs, YouTube or Facebook videos! And they leave no unpleasant residue on removal from your precious device!



Each individual Micro Windjammer pack contains 30 Stickies and 6 reusable synthetic fur discs (grey).



Accessories

Rycote® offer a wide range of products for audio professionals.

The Lyre®	47
Microphone Flags	48
Connboxes	49
Rycote has you covered!	50-52
Handles	53

The Lyre®

Clever, versatile and virtually unbreakable

Rycote shock-mounts & suspensions feature patented Rycote Lyre® technology, for superior shock isolation against handling noise. Think of the Lyre like a 'shock absorber' – the clever design providing highly accurate control of compliance in 3 directional axes to brilliantly isolate your microphone from handling noise. Lyre® are extremely robust, virtually unbreakable in fact, and they do not use elastic or rubber components which are prone to wear and tear. These backward compatible Lyre can be bought separately to upgrade older Rycote suspensions.

Upgrade Lyre kits are available to convert previous rubber & elastic Rycote suspensions.



Enhanced Technology

The Lyre has now been enhanced with a soft-grip internal surface on the mic clip. The soft-grip helps prevent the mic twisting or slipping, and helps prevent the clip from scratching the surface of the microphones, which are often powder-coated. The standard individual Lyre are now available in three different hardness ratings, which allow you to choose between a softer more compliant suspension for light, short microphones or a stiffer one for longer, heavier microphones.



Lyre hardness options

The lower the number (measured in 'Shore' rating), the softer the Lyre. So, a 62 Shore Lyre is softer than a 72 Shore, and the 82 Shore Lyre is the stiffest we make.

The different hardness rating of the Lyre can be identified by their colour combinations.

Shore Hardness Colour Combination

62 shore: Black Lyre material & Black Soft-grip

72 shore: Black Lyre material & Grey Soft-grip

82 shore: Light Grey Lyre material & Black Soft-grip



62 Shore



72 Shore



82 Shore

Microphone Flags

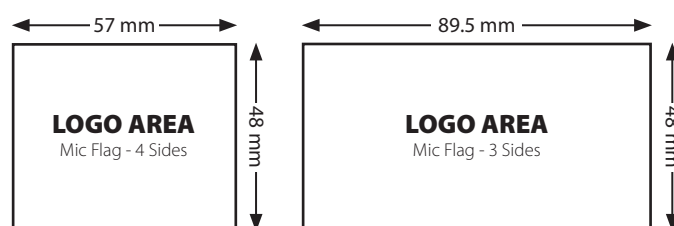
Lightweight and extremely hard-wearing

Rycote Mic Flags are made from durable, shatter-proof moulded plastic and avoid the use of perishable foam inserts to make the flags fit the microphone. Instead, an array of internally fitted, hard-wearing red and black rubber 'vanes' secure the Flag snugly around the microphone, allowing the Rycote Mic Flags to be used with any microphones ranging from 19 to 38mm in diameter.



Get your branding seen on screen!

Rycote Mic Flags provide a large printable area for sponsors' logos. Three and four-sided Flags are available, in either black or white. The square Flag offers a printable logo area 57mm wide by 48mm high on each of its four sides; while the printable area of each side of the triangular Flag measure 89.5mm wide by 48mm.



Fits large or small mics

With all of the black and red 'vanes' fitted, the Mic Flag will securely hold smaller mics, from 19 to 32mm diameter. Simply un-slot and remove all the vanes of one of the colours (either all the black vanes or all the red ones) and the Mic Flag will now accommodate larger mics, up to 38mm in diameter.



Connboxes

Designed to greatly reduce handling & cable-borne noise

The Connbox has been designed to isolate and greatly reduce handling and cable-borne noise to the microphone. An effective and ready-to-use solution to connection problems, the Connbox will enable professional sound recordists to achieve clean, high quality audio recordings.

Acting as a transition connector and anchor point for the microphone tail, the lengths of cable are set to work perfectly with the microphone fitted in the windshield, without touching the internal surface of the basket. The soft cable then greatly reduces the transmission path of cable-borne noise, thus further reducing cable rumble.



Achieve clean audio recordings

An effective and ready-to-use solution to connection problems, the Connbox is made of the highest quality components, using Gold pin Neutrik X-series XLR connectors, and an ultra-soft Mogami star-quad cable.

- Isolates and minimises handling and cable-borne noise
- Greatly improves audio quality of recordings
- A ready-to-use solution to connection problems

Order Code	Product	Description
016901	Connbox CB1 (XLR-3F)	Single, hardwired XLR-3F input tail, and a single XLR-3M output
016924	Connbox CB3 (2XLR-3F)	Two hardwired XLR-3F input tails routed to a single XLR-5M output
016925	Connbox CB4 (XLR-5F)	Single, hardwired XLR-5F input tail routed to a single XLR-5M output
016917	Connbox CB9 (MZL)	Single, hardwired MZL input tail routed to a single XLR-3M output
016918	Connbox CB10 (LEMO)	Single, hardwired LEMO input tail routed to a single XLR-3M output

Duck Raincover & Hi-Wind Cover

Keep recording - however tough the going gets!



Duck Raincover

The Rycote Duck Raincover is available in different sizes to fit a wide variety of our windshield kits, and is an indispensable accessory for recording in wet weather conditions. The 'Duck' is made of open cell foam that helps diffuse the sound made by rain droplets landing on it. The design of the weather-proof back cover, provides areas of 'space' between it and the windshield/Windjammer, helping to minimise transmission of rain noise and allowing water to flow away from the windshield.



Hi-Wind Cover

The Hi-Wind Cover is designed to fit the Modular Windshield Kit to offer up to 35dB in wind noise reduction. It is manufactured from a durable black 'fleece' material and is easy to fit 'in the field' by simply sliding it over the windshield basket, and securing in place with hook and loop fastening pads. The Hi-Wind Cover provides added flexibility, offering a level of wind protection performance that's greater than the basket on its own, but less than the basket with a Windjammer fitted. And, in really extreme situations, the Hi-Wind Cover can be used underneath a Windjammer, for ultimate wind protection!

Specs

Order Code	Product	Suitable for
214111	Duck Raincover 1	Modular WS 1 Kit
214112	Duck Raincover 2	Modular WS 2 Kit
214113	Duck Raincover 3	Modular WS 3 Kit & Super-Shield Small
214101	Duck Raincover 4	Modular WS 4/5 Kit, and the Super-Shield Medium and Large Kits
214125	Duck Raincover 6	Modular WS 6 Kit
214127	Duck Raincover 7	Modular WS 7 Kit
214126	Duck Raincover 8	Modular WS 8 Kit
214120	Stereo Duck Raincover AD	Stereo AD Kit
214121	Stereo Duck Raincover AE	Stereo AE Kit
214122	Stereo Duck Raincover AF	Stereo AF Kit
214123	Stereo Duck Raincover AG	Stereo AG Kit

For more information, see
www.mymic.rycote.com/products/accessories-parts/duck-raincover/

Specs

Order Code	Product	Suitable for
022509	Hi Wind Cover 9	Modular Windshield WS 9 Kit
022516	Hi Wind Cover 10	Modular Windshield WS 10 Kit
022501	Hi Wind Cover 1	Modular Windshield WS 1 Kit
022502	Hi Wind Cover 2	Modular Windshield WS 2 Kit
022503	Hi Wind Cover 3	Modular Windshield WS 3 Kit
022511	Hi Wind Cover 295	Modular Windshield WS 295 Kit
022504	Hi Wind Cover 4	Modular Windshield WS 4 Kit
022505	Hi Wind Cover 5	Modular Windshield WS 5 Kit
022506	Hi Wind Cover 6	Modular Windshield WS 6 Kit
022507	Hi Wind Cover 7	Modular Windshield WS 7 Kit
022523	Hi Wind Cover 8J	Modular Windshield WS 8J Kit
022508	Hi Wind Cover 8	Modular Windshield WS 8 Kit
022524	Hi Wind Cover Røde Blimp	Røde Blimp
022627	Stereo Hi Wind Cover AC	Stereo Windshield AC Kit
022628	Stereo Hi Wind Cover AE	Stereo Windshield AE Kit
022629	Stereo Hi Wind Cover AF	Stereo Windshield AF Kit
022630	Stereo Hi Wind Cover AG	Stereo Windshield AG Kit
022631	Stereo Hi Wind Cover AD	Stereo Windshield AD Kit

For more information, see
www.mymic.rycote.com/producttypes/hi-wind-cover/

Windshield Rain Jacket

Weather protection for your windshield – in between ‘takes’!



Windshield Rain Jacket, Medium

(079964)

You've always trusted Rycote to protect your audio from wind and handling noise – now we can help with protecting your precious audio equipment too!

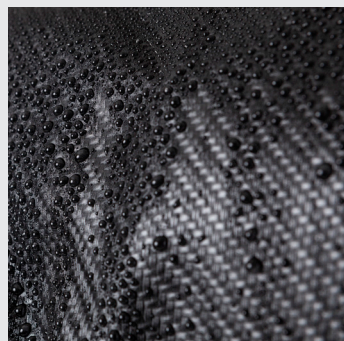
The Rycote Windshield Rain Jacket is a handy, water-resistant ‘jacket’, for quickly and neatly covering your microphone windshield and helping to protect it from the elements... in between ‘takes’!

Whether it's for location sound applications or outside sports broadcasting – this purpose-built product will help protect your valuable windshields and microphones from the worst of the elements.

Fits popular Rycote Windshields like the Modular WS4 Kit, Super-Shield (Small & Medium) and Perfect For*.

(N.B. this product is **not** intended to be used whilst recording audio!)

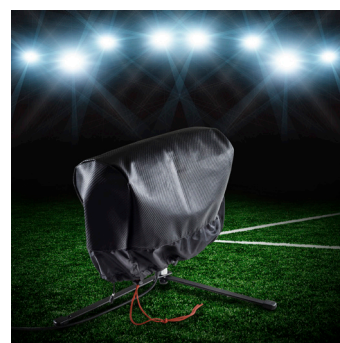
Windshield Rain Jacket features



- Highly water-resistant, lightweight, rugged windshield rain ‘jacket’
- Emergency windshield protection from unexpected weather conditions such as rain, snow, sleet and dust
- Quick and easy to pull on and secure & easy to remove – great for changeable weather conditions
- ‘Carbon-weave’ effect material with soft-fabric lining protects windshield & Windjammer®
- Provides re-usable (more ‘eco-friendly’) protection, compared to plastic bags!
- This ‘Medium’ size (40cm length) fits popular windshields/‘blimps’ like the Rycote Modular Windshield WS 4 Kit
- Draw-string fastening at the bottom accommodates attachment of windshield to tripods, stands and boom-poles
- Sewn-in loop allows for easy hanging of the jacket, for quicker drying
- Includes a mesh material drying/storage carry-bag

*For full compatibility, see

<https://rycote.com/microphone-windshield-shock-mount/windshield-rain-jacket/>



Mic Protector Case

Keep your valuable mics in pristine condition

The Rycote Mic Protector Case is a supremely tough, water resistant case designed to carry and safely protect up to 3 small diaphragm microphones. Available in 2 lengths – a 20cm and a 30cm version – this Case has been designed with location/production sound professionals firmly in mind. Durable, lightweight and practical, the Mic Protector Case is a really useful addition to your sound kit.

You've always trusted Rycote to protect your audio from wind and handling noise – **now we can help with protecting your precious (and valuable) microphones too!**

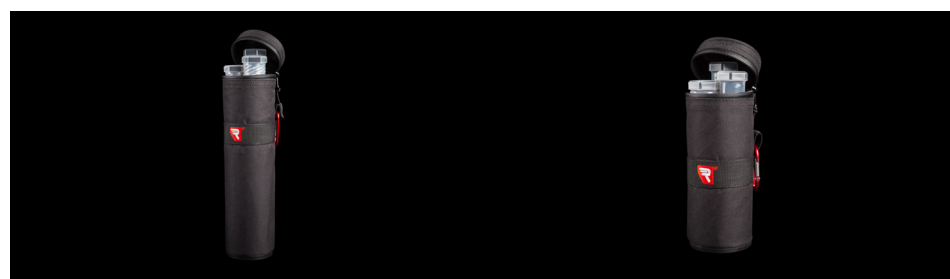


Tough, multi-layer protection for your microphones.

Each Mic Protector Case comes with 3 clear plastic Mic Tubes to provide additional protection for your mics. With a clever 'threaded' design, each cylindrical mic tube is extendable – from 200mm to 340mm* or from 125mm to 180mm** in length.

*Included with Mic Protector Case, 30cm

**Included with Mic Protector Case, 20cm



Mic Protector Case, 30cm

(079903)

Includes 3 x PVC telescopic mic tubes (short)

Suitable for a wide range of mics from 19-25mm diameter, and of various lengths, including the Schoeps MiniCMIT and Sennheiser MKH 50 (see website for mic compatibility).

Mic Protector Case, 20cm

(079902)

Includes 3 x PVC telescopic mic tubes (long)

Suitable for a wide range of mics from 19-25mm diameter, and of various lengths, including the Sennheiser MKH 416 and Røde NTG Series (see website for mic compatibility).

Mic Protector Case features

- Fits up to 3 x small diaphragm microphones
- Super-robust tubular PVC case with heavy-duty outer fabric layer (600D Oxford Nylon)
- Supplied with three protective, telescopic plastic Mic Tubes
- Lightweight, webbed carry strap
- Handy lightweight carabiner for quick & secure fastening
- Water resistant zip-fastening system with easy pull toggle
- Silica gel sachets included, to help ensure a healthy climate for your microphones
- Suitable for a wide range of mics

Handles

Tough, comfortable and dependable

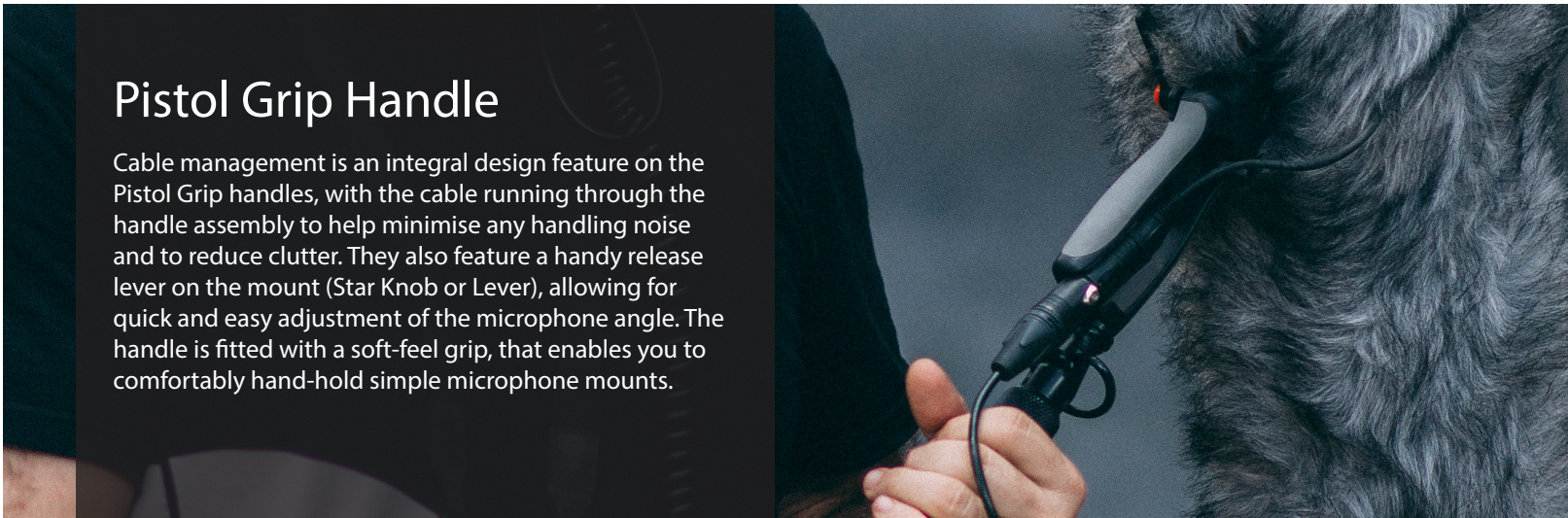
Rycote handles are available to fit all of our suspension systems. The Pistol Grip is compatible with Rycote Windshield suspensions and is supplied in a wide range of our Windshields, suspensions and Softie Kits. The Soft Grip Extension Handle is compatible with any shock mount featuring a 3/8" female Whitworth/UNC thread.

Rycote handles are a convenient and ergonomic way to operate your Rycote windshield & shock mounts comfortably. They can be hand-held or attached to a boom pole via the convenient 3/8" female thread attachment at the base.



Pistol Grip Handle

Cable management is an integral design feature on the Pistol Grip handles, with the cable running through the handle assembly to help minimise any handling noise and to reduce clutter. They also feature a handy release lever on the mount (Star Knob or Lever), allowing for quick and easy adjustment of the microphone angle. The handle is fitted with a soft-feel grip, that enables you to comfortably hand-hold simple microphone mounts.



Soft Grip Extension Handle

The Rycote Soft Grip Extension Handle has been designed to allow products with a female 3/8" thread, e.g. portable audio recorders, to be either hand-held or mounted on a 3/8" male thread, such as on a microphone stand or boom pole.

Thanks to its ergonomic, soft-grip feel, the handle can be used to comfortably hand-hold recording devices, and can be used together with our Portable Recorder Suspension, or InVision® Broadcast suspension mounts.

Order Code	Product	Description
037301	Soft Grip Extension Handle	Suitable for products with a female 3/8" thread (i.e. portable audio recorder or camera) to be either hand-held or mounted on a 3/8" male thread (e.g. microphone stand or boom pole).
048401	Pistol Grip Handle with Lever	Suitable as a replacement or addition to a range of basket systems, where the user has only the Boom Poles Adaptor. Features an extra secure rotary lever and space for mounting an XLR output connector.
048438	Pistol Grip Handle with Star Knob	Suitable as a replacement or addition to a range of basket systems, where the user has only the Boom Poles Adaptor. Features an extra secure rotary star knob and space for mounting an XLR output connector.

Key Mic Lookup - Compatible Rycote Products

Microphone	Cyclone WS Kit	Modular WS Kit	Perfect For	Super-Shield	Super-Softie	Classic-Softie
Audio-Technica BP4073	-	Modular Windshield WS 4 Kit (086001)	-	Super-Shield Kit, Medium (010321)	12 cm Super-Softie (19/22) (033201)	12cm Classic-Softie (19/22) (033032)
DPA 4017 C	-	-	-	Super-Shield Kit, Medium (010321)	12 cm Super-Softie (19/22) (033201)	12cm Classic-Softie (19/22) (033032)
DPA 4018 C	Cyclone Windshield Kit, Small (XLR) (089103)	Modular Windshield WS 10 Kit (086010)	-	-	-	-
Neumann KM 184	-	Modular Windshield WS 1 Kit (086004)	-	-	5cm Super-Softie (19/22) (033205)	5cm Classic-Softie (19/22) (033012)
Røde NTG-3	Cyclone Windshield Kit, Medium (089102)	-	Super-Blimp Kit, NTG (010323)	Super-Shield Kit, Medium (010321)	18cm Super-Softie (19/22) (033203)	18cm Classic-Softie (19/22) (033052)
Røde NTG-4	Cyclone Windshield Kit, Medium (089102)	-	Super-Blimp Kit, NTG (010323)	Super-Shield Kit, Medium (010321)	15cm Super-Softie (19/22) (033202)	15cm Classic-Softie (19/22) (033042)
Sanken CS-2	Cyclone Windshield Kit, Medium (089102)	Modular Windshield WS 4 Kit (086001)	-	Super-Shield Kit, Medium (010321)	15cm Super-Softie (19/22) (033202)	15cm Classic-Softie (19/22) (033042)
Sanken CS-3	-	Modular Windshield WS 4 Kit (086001)	-	Super-Shield Kit, Large (010322)	18cm Super-Softie (19/22) (033203)	18cm Classic-Softie (19/22) (033052)
Schoeps CCM Series	Cyclone Windshield Kit, Small (LEMO) (089104)	Modular Windshield WS 9 Kit (LEMO) (086039)	-	Incompatible	Incompatible	Incompatible
Schoeps CMC Series	Cyclone Windshield Kit, Small (XLR) (089103)	Modular Windshield WS 2 Kit (086003)	Windshield Kit, MiniCMT (086072)	Super-Shield Kit, Small (010320)	5cm Super-Softie (19/22) (033205)	5cm Classic-Softie (19/22) (033012)
Schoeps CMT 5	Cyclone Windshield Kit, Medium (089102)	Modular Windshield WS 4 Kit (086001)	Super-Softie Kit, CMT (033208)	Super-Shield Kit, Medium (010321)	15cm Super-Softie (19/22) (033202)	12cm Classic-Softie (19/22) (033032)
Schoeps Mini CMT	Cyclone Windshield Kit, Small (XLR) (089103)	-	Windshield Kit, MiniCMT (086072)	-	-	-
Schoeps Super CMT	Cyclone Windshield Kit, Large (089103)	Modular Windshield WS 4 Kit (086001)	-	-	15cm Super-Softie (19/22) (033202)	15cm Classic-Softie (19/22) (033042)
Sennheiser ME66 K6	-	Modular Windshield WS 5 Kit (086005)	-	-	18cm Super-Softie (19/22) (033203)	18cm Classic-Softie (19/22) (033052)
Sennheiser MKH 416	Cyclone Windshield Kit, Medium (089102)	Modular Windshield WS 4 Kit (086001)	Windshield Kit, 416 (010324)	Super-Shield Kit, Medium (010321)	18cm Super-Softie (19/22) (033203)	18cm Classic-Softie (19/22) (033052)
Sennheiser MKH 50	Cyclone Windshield Kit, Small (XLR) (089103)	Modular Windshield WS 2 Kit (086003)	-	Super-Shield Kit, Small (010320)	5cm Super-Softie (24/25) (033206)	5cm Classic-Softie (24/25) (033013)
Sennheiser MKH 60	Cyclone Windshield Kit, Large (089101)	Modular Windshield WS 4 Kit (086001)	-	-	18cm Super-Softie (24/25) (033204)	18cm Classic-Softie (24/25) (033053)
Sennheiser MKH 8040	Cyclone Windshield Kit, Small (XLR) (089103)	Modular Windshield WS 10 Kit (086010)	-	-	-	-
Sennheiser MKH 8050	Cyclone Windshield Kit, Small (XLR) (089103)	Modular Windshield WS 9 Kit (MZL) (086038)	-	-	-	-
Sennheiser MKH 8060	Cyclone Windshield Kit, Medium (089102)	Modular Windshield WS 1 Kit (MZL) (086067)	-	Super-Shield Kit, Small (010320)	12 cm Super-Softie (19/22) (033201)	12cm Classic-Softie (19/22) (033052)

[illegible]



Trusted by Professionals



Your Rycote Dealer:

04/2019

Rycote Microphone Windshields Ltd.

Libby's Drive, Slad Road, Stroud, Gloucestershire, GL5 1RN, U.K.

Tel: 0 (+44) 1453 759338 • Email: sales@rycote.com

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